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HELLO, TRACY MORGAN
Turning tragedy inside out, the eccentric Tracy Morgan looked to comedy when he needed it most.
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SEE Magazine: Edmonton's issues, arts and entertainment weekly, is a division of Postview Publishing Inc., Robert W. Doull, President, and is available free of charge at more than 1,200 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

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SEE

SEE Magazine is located at:
#200, 11230 119th St.
Edmonton, Ab., T5G 2X3
TEL (780) 430.9003
FAX (780) 432.1102
e-mail: info@see.greatwest.ca
Publication Mail Agreement No. 40069240
Return Undeliverable Canadian Address To Circulation Dept.
25 Chisholm Avenue, St. Albert, Ab., T8N 5A5
e-mail: readers@stalbertgazette.com

regulars: tougas pg 6 | dining pg 9 | cds pg 14 | listings pg 19 | savage pg 26

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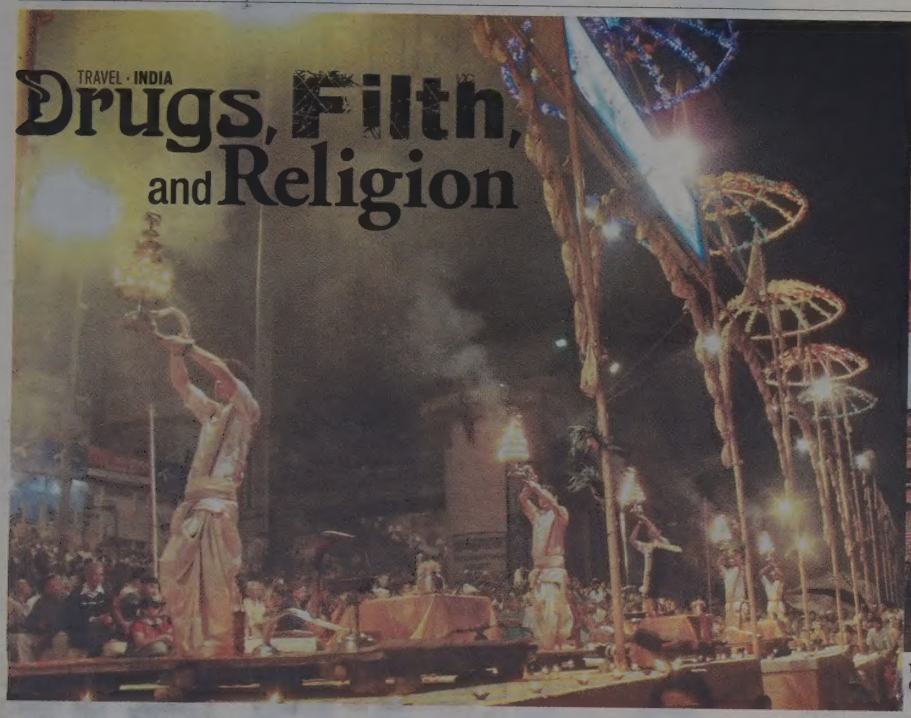
DOZENS OF MEN FLAIL AND HOWL ALONG TO EAR-SPLITTING HINDI POP

TRAVEL · INDIA

Drugs, Filth, and Religion



The nightly Ganga Aarti ceremony at Dasaswamedh Ghat, (left and top) and dawn bathing and prayers in the Ganges. | PHOTO BY ELICIA WEAVER

A DAY IN THE LIFE OF INDIA'S OLDEST AND HOLIEST CITY

BY **JOSH MARCELLIN**

We've stumbled into a crowd of a million stoned Indians.

The streets are lined with huge vats of free bhang lassi, a powerful marijuana milkshake. Busy men ladle psychoactive green into outstretched cups, bowls, and mouths but there's no way they can spoon it out fast enough – there are tens of thousands of people.

Fathers pour the lassi into the mouths of their young sons and daughters while dozens of men flail and howl along to ear-splitting Hindi pop.

Everywhere, glazed eyes and radiant smiles.

It's March and I'm with my girlfriend in Varanasi, India during Mahashivaratri – the annual Shiva Festival – a mind-altered mass religious experience.

Varanasi, also known as Benares or Kashi, is a confounding city: filthy but beautiful, holy but depraved.

It's the centre of the Hindu universe and the place is high on religion.

The spiritually extroverted sadhu, Indian holy men, stroll the streets in orange robes carrying bronze tridents and begging pots, collecting alms from the faithful or blessing tourists for rupees.

A naked sect of sadhu sit down by the river. They smear their unwashed bodies in ash, smoke superhuman amounts of Kashmiri hash, and do impossible-looking yoga – you haven't lived until you've seen a dreadlocked man's upside-down penis.

Marijuana use has long been a part of Shiva worship.

Legend has it that Lord Shiva, creator and destroyer of the world, also had a wandering eye, often straying from his wife Parvati to amuse himself with loose nymphs and goddesses. Parvati was understandably pissed, so the next time Shiva returned from his philandering she offered him a bowl to smoke. Apparently, that weed unlocked the doors to divine bliss and after that Shiva was more than content to sit home and get high, all day every day.

So that explains the oil-barrel sized drums of bhang lassi: it's an attempt by mortals to synch with Lord Shiva's elevated mental wavelengths.

And Varanasi is crazy enough, even before adding unlimited free drugs to the equation.

Mark Twain wrote that "Benares is older than history, older than tradition, older even than legend, and looks twice as old as all of them put together."

The city is at least 3,000 years old, making it one of the world's oldest continuously inhabited cities. It has sat on the banks of the Ganges since Jesus was only a rumour and iron tools were cutting-edge technology.

And like Twain said, the place looks and feels ancient. Alleys narrower than outstretched arms spiderweb erratically, making my tourist map seem like fiction. Plodding ox carts and cycle-rickshaws dominate traffic. Stone walls are covered with hand-printed patties of drying cow dung, natural and abundant fuel for cooking.

The street-level real estate is lined with shops selling the famous Varanasi silk and stalls serve food as delicious as it is unhygienic.

About 1.2 million humans call Varanasi home, but it's easy to imagine that there at least as many animal residents. Heartbreakingly skinny street-dogs pick at garbage piles, bleating goats and pigs roam in packs, and sacred cows are given carte blanche, fouling the streets with their shit and snarling traffic with their indiscriminate mid-road naps.

But those aren't even the cheekiest residents.

While waiting outside a shop for my girlfriend, I saw a tiny face with glittering black eyes peering down from a tin roof. It was one of Varanasi's infamous Langur monkeys, notorious vandals and thieves – like black-faced children wearing fuzzy white pajamas and carrying rabies, stealing anything that isn't nailed down.

Don't walk with bananas.

The monkey grabbed a purple T-shirt hanging by the rafters.

"Umm …" I said to the shopkeeper. "I think that monkey just stole one of your T-shirts."

Cursing, the merchant pulled out a long bamboo pole from beside his door and poked at the monkey, pleading with him to return the merchandise. The little Langur could not have looked less interested, scratching his belly and holding the shirt at arm's length before tossing it just out of reach.

Then off it leapt, all limbly-bimbly from balcony to lightpole lightpole to roof to join some screeching friends.

I swear I saw it get a high five.

"Happens all the time," the merchant sighed.

As wild as the monkey-infested lanes are, Varanasi's real action is at the ghats, the concrete steps lining the Ganges' west bank.

A dawn boat-ride is a shutterbug's wet-dream. Hindus come to the water to dip themselves and offer prayers while the sun paints the temples and forts in water-colour golds and reds, everything impossibly picturesque as the wooden boat is rowed silently across the glass-flat water.

Every night, the main ghats host ceremonies called Ganga Aarti. It is total sensory overload: a relentless half -hour of bells, drums, smoke, flowers, fire, and chants all done in tight choreography by seven young priests.

Wandering touts sell floating tea-candles and the Ganges glitters with dozens of tiny, bobbing prayers being carried downstream and into the dark.

Boating and photography are fine, but dying is a much more popular activity in Varanasi.

Hindus believe that a death and timely cremation in Varanasi is stellar luck, as it means release from the tiresome cycle of reincarnation – basically, guaranteed heaven. Every year, thousands make the pilgrimage here to die, the rich spending their last days swaddled in luxury and the poor begging for food on the streets.

Two burning ghats handle hundreds of cremations daily, the final purification. Stray dogs hang around the fringes while brash tourists snap pictures of melting faces and limbs – something to show the folks back home.

The ashes and bones are then collected and dumped into the Ganges. Children, holy men, and pregnant women are considered clean, so they are simply weighted with stones and thrown in the waters. Occasionally, rotting corpses wash up on the east bank.

On my first day in Varanasi, I saw a well-fed looking stray trot by with what could only be a crispy human forearm. Bouncing limply in the dog's mouth, it almost looked like it was waving.

INDIA cont'd on p. 5

POINT OF VIEW · SLAVE LAKE

Burnt Out, But Not For Long

HIDDEN NINJA FISH GRIWKOWSKY

ALBERTANS LIVE UP TO THE FRONTIER, TENACIOUS BUILDER CLICHE. SLAVE LAKE WILL NOT SIT VACANT FOR LONG

Along the highway on the way to North Country Fair there is a stretch of former trees converted from fauna to entomology – stiff spider legs blackened by fire. Harsh signs hiss against trespassing here, but we often stop for a cocktail and take in one of the strangest landscapes in the province, bristly black sticks 30 feet tall angling up the hill, the middle of one of those relentlessly everywhere shaving commercials where razor justice will rip your flight suit right off you, your new shave will be so memorable. A bed of moss and tiny flowers to sit on. It's a place of peace (if you ignore the signs).

There are similar sights up through Yukon, burned lands more amicably labelled by date and inspiring in their way – every carload becomes a scientific observation squad of how the land comes back to verdant, just add years, decades.

What happened in Slave Lake over the weekend was, for a moment, the worst thing happening in the entire world. Families of my friends have described the last minute chaos, of humans sticking around far longer than any deer would dare in their neighbourhood's final respiration. Eyes burning with plastic siding soot, nausea at the realization that the sun turning red and purple and black is the final light your home – your home – will ever reflect.

I worry about the small-town homeless. They do exist, shuffling around at dawn. Did they get out OK?

Tales are trickling down of pets left in houses over the weekend, now airborne dust, of the debate between storing photos in albums or hard drives mattering not a spit; it's all charcoal and melted plastic now, and starting with loss like this the human fury has come. Where was the government to warn us? Why is the media coverage so spartan?

Like so many lakes, both forces have receded from old glory. But by design we elect the smallest government possible. And no one wants to pay for newspapers, either. Who do you think actually wrote the stories for the last 200 years? TV anchors? I'm not trivializing the loss here. I'm mournfully pointing out how it illuminates others. We are, after all, a civilization in transition, if not outright decline. This, despite Twitter.

Slave Lake has the dubious honour of joining irradiated Fukushima, drowned Manitoba, neglected New Orleans, crumbling Detroit, the rubble of Haiti and all sorts of other argued-to-be unrelated places where no real blame can ever be *fully* assigned, they just are what they are – places where people now numbering 7 billion got in the way of history both human and geological.

The consensus is that we will not talk about global warming here, our provincial survival apparently depends on that. We can try and blame smokers for this town converted to pollution (I see those highway pricks littering all the time driving to work), or even tailpipes igniting twigs and leaves; no one will ever know anything besides the fact however humans may have caused it, they also paid for it.

And the bitterness will come, to which it has every right in such upheaval, which may sell a few papers and even spark brief conversation to gild the beloved frontier against irrepressible nature.

The happy difference is Albertans actually do stand up to the cliche of being tenacious builders, lucky enough to live in one of the few places that can afford to pull ours back from the brink. This would not be the same story out East. Small towns across our province are already gathering their resources to help, benefit concerts in Edmonton being planned by pretty rappers. Like the pipeline disaster earlier this month – also the worst place in the world briefly – we'll fix it up. It just might take a while, but the moss and tiny flowers are already apparent on the ground.

@fisheyefoto

EYES BURNING WITH PLASTIC SIDING SOOT, NAUSEA AT THE REALIZATION THAT THE SUN TURNING RED AND PURPLE AND BLACK IS THE FINAL LIGHT YOUR HOME — YOUR HOME — WILL EVER REFLECT

INDIA (cont'd from p. 4)

There are many legends surrounding the Ganges. It's believed that the river descended from heaven as the maiden Ganga, a gift sent to wash away the sins of a lifetime.

If that's true, then today the Ganges is a very dirty girl indeed.

And it's not just leftover bits of human. Water buffalo wallow upstream, dozens of streams of raw sewage run in untreated, unregulated tanneries spew heavy metal-laced effluent, and plastic garbage bobs like jellyfish.

The Ganges is one of the worst polluted rivers in the world. Sections near Varanasi have been recorded as having anywhere from 3,000 to 200,000 times the accepted safe level of faecal coliform bacteria.

And even though some parts are literally saturated with shit and worse, the ghats still swell with people coming to bathe, do laundry, and drink the sacred water.

Many poor use the river out of necessity, but still more make pilgrimages solely to be spiritually cleansed in the water.

Indeed, we got the hard-sell from a friendly Hindu from Delhi who tried for 15 minutes to get us to join him in his Ganges dip, extolling the holy 'purity' and 'proven scientific benefits' of drinking the water.

We passed.

While Varanasi might not be the cleanest, at least it knows how to party.

The same attitude that accepts filthy streets and an unbelieavably polluted sacred river also allows free drugs in the street and one hell of a crazy parade. For better or worse, anything goes.

On the night of the Shiva Festival, speaker stacks powered by grinding generators blared Hindi hits, banging fireworks were set off just feet away, and random marching bands lurched around pounding out frantic double-time New Orleans-style jazz.

We dodged wandering mounted elephants, I had my forehead smeared in three colours of holy paint, and we saw more stoned people dancing than a Damian Marley concert in Kingston.

The noise was incredible and there was absolutely no regard for human safety, but the people seemed so joyfully and unselfconsciously happy that it seemed worth any future tinnitus or possible injury.

We decided to escape the blissful anarchy of the streets and headed to the relative calm of the river.

Small groups of sadhu huddled quietly, murmuring prayers and arranging tiny candles and sand into intricate patterns as the Ganges flowed by silently.

Maybe this was the real Shiva Festival, down by the sacred river in mysterious, holy, and stoned reflection.

It was India: wild, scary, beautiful, filthy, and totally alive.

"I DIDN'T THINK I WAS GETTING OUT **ALIVE**
—Brenda White, Slave Lake resident, *CBC.ca*.

STELMACH AND SWANN'S LAST HURRAHS

Last week, the spring session of the Alberta legislature limped to a close. It was, as is so often the case in Alberta, far too brief and utterly uninspired. The MLAs have gone home for the summer to fill up their time with community barbecues and local fairs.

This summer, however, will be different. Members of the Progressive Conservative and Alberta Liberal parties will be preoccupied with choosing new leaders. When the legislature reconvenes in the fall, Alberta politics will have a whole different look, with both a new premier and a new leader of the Opposition.

Last Thursday in the legislature, the raucous session ended on an entirely different tone, with members of all parties heaping praise on outgoing leaders, Premier Ed Stelmach and Liberal Leader David Swann. And say what you like about their politics, or their successes and/or failures as leaders, but there is no denying that both men deserved all of the praise that came their way.

Both Stelmach and Swann are honourable men, in politics for all the right reasons. They are the kind of people that we are lucky to have in Alberta politics. And yet, it's fair to say that neither was particularly well suited to leadership.

Swann is a man of deep, unwavering principles. As a champion of health care in Alberta, Swann was in his element defending our public health system. He also is a committed environmentalist, and a genuine humanitarian. But the mantel of leadership never seemed to rest easy on his shoulders. When he won the leadership, he didn't really seem to know what he wanted to do with it. He leaves the Alberta Liberal Party in the best financial shape is has been in for years, but also further away from the dream of electoral victory than at any time in decades.

Ed Stelmach is an even more curious leader. A low-key politician, Stelmach capably held a number of cabinet positions in the Ralph Klein government, never making waves or generating controversy. His entry into the PC leadership race was a surprise, and his victory as compromise candidate even more so. His massive victory in the 2008 election was the final great surprise from Ed Stelmach.

A full analysis of Stelmach's brief reign is best left for another time. Indeed, much of what Stelmach attempted to accomplish won't come to fruition until years after he has left office. For a man who was premier for a short time, he attempted a number of major initiatives that could have long-term consequences for Alberta. His changes to property rights legislation will give the Wildrose Alliance ammunition to spare for the next election. His government has also introduced changes to our electrical system that wil either insure our electrical supply for years to come, or cost us billions for an overbuilt system. But Stelmach's integrity was never in question, nor could you question his desire to make Alberta a better place. But his leadership style was diffident. The Alberta PC party demands strong leadership in any style, whether it's sophisticated like Peter Lougheed's or bare knuckled like Ralph Klein's. In Stelmach, they had a mild-mannered nice guy, hardly the kind of inspiring leadership Alberta demands.

Regardless of their successes or failures, David Swann and Ed Stelmach deserve thanks from Albertans. Neither was entirely comfortable, or successful, as a leader. But they stepped up to the plate in the challenging game of politics, and for that, they deserve thanks.

BY THE NUMBERS · CITY DEBT

Source: City of Edmonton, Projected Year-End Financial Results

$30.7 million

POINT OF VIEW · GAS PRICES

Price Shock At The Pumps

OUTSIDE POLITICS MAURICE TOUGAS

HERE'S THE REAL REASON WHY GAS PRICES ARE GOING THROUGH THE ROOF

On my way into work last week, I passed a Petro-Canada station that I use as my gauge for the price of gas. It was sitting at roughly $1.17 a litre, which was outrageous.

On my way home about 10 hours later (OK, maybe seven hours ... five and a half, tops ... it could have been four), the price was $1.28. A dollar twenty eight? If $1.17 was outrageous, then $1.28 would be, what, uber-outrageous? Megaoutrageous?

After making a number of detours on the way home to find gas at a lower price (passing by one station at $1.16, expecting I would find another at the 'lower' price, and failing), I arrived home in a foul mood. What could have caused such a spike in gasoline prices? Was there a colossal refinery explosion in Strathcona county? Did OPEC shut off the taps? Was the NDP actually in power, and they immediately added 10 cents a litre in tax?

It was none of the above. Turns out, the reason gasoline prices rose 10 cents a litre in one day was quite complex. There are international pressures, you see, and price spreads, and shortages and market forces, and ... well a bunch of stuff we mere mortals cannot understand.

Big Oil runs the show. A handful of oil giants have total control of a product that we depend upon to keep our society from grinding to a complete halt. Big Oil is the 800-pound gorilla in a room full of spider monkeys. Gasoline prices have been rising steadily for several weeks, but it has usually been in relatively modest increments. You know the drill; a cent or two here, then down a cent, then up two. It's like putting on weight. One day, you're at a trim 175 lbs. Next thing you know, you're tipping the Toledos at 195, and wondering how the hell that happened.

But last week's astronomical, one-day leap was something different. Big Oil threw out the gradual screwing we've become accustomed to for a 'let's just get this over with' attitude. No foreplay, just straight to the screwing.

So, what is the official reason why we're experiencing record high gasoline prices? Depends on what day it is.

For years, the standard excuse offered by Big Oil was that the price at the pumps reflected the price of a barrel of oil. For several weeks, that price was rising dramatically, peaking at about $115 a barrel. Ergo, the price at the pumps went up. But wait – the price per barrel has fallen of late, down to $98 or so, and yet the price at the pump is soaring. Putting the lie to this little Big Oil story is the fact that we're paying more for gas now than in 2008, when the price of oil hit $150 a barrel. So, why is gas going up while oil is going down?

Well, Big Oil explains patiently, it always takes some time for the lower price of a barrel to be reflected in lower costs at the pumps. But as we've all seen, gas prices skyrocket, but tend to fall as slowly as a leaking helium balloon.

So, if it's not the international price of a barrel of oil, than what is it?

The latest reason offered up by the Big Oil spin doctors is something called the "crack spread" (insert pornographic joke here).

Until now, I thought a crack spread was what you see when a fat guy wearing sagging jeans bends over.

TOUGAS cont'd on pg. 7

CITY · SIDEWALKS

Ophaned Bus Stops, And Other Neglected Connections

WALKABLE EDMONTON STRIVES TO REPLACE "MISSING BITS" OF SIDEWALK NETWORK

BY ANGELA BRUNSCHOT

Across from the South Campus LRT station, on a busy stretch of 113th Street on the West side of Parkallen, a city bus stop sign pokes out of the dirt and grass. There's no sidewalk connecting the stop to the rest of the neighbourhood.

Ian Hosler, co-ordinator of the city's Walkable Edmonton initiative, calls these "orphaned bus stops" and there are roughly 1,200 of them in all of Edmonton.

Mature neighbourhoods like Parkallen have many of these "missing bits," he says. It's hard to say 50 years later why sidewalks weren't put in or other pedestrian connections weren't made. Former industrial areas too, with side walk on one side or none at all, also represent large gaps in the city's network.

The city has recognized the need for more pedestrian infrastructure, and has bumped up the budget for sustainable transportation, which includes bike routes, sidewalks and shared paths. In the 2006 to 2008 period, the budget was $5.8 million. In the 2009 to 2011 period, it was increased to $17.1 million.

Through Walkable Edmonton and the Office of Great Neighbourhoods, Hosler hopes to overcome some of the inherited oddities that make walking difficult.

Currently, Parkallen is in the middle of a neighbourhood rehabilitation project. Last year, all the existing roads and sidewalks were replaced in the Eastern half. This year, the other half will get a spruce up. But putting in new sidewalk and improving walkability isn't automatically part of the rehabilitation program. Sidewalk funding comes from sustainable transportation planning, not the neighbourhood rehabilitation program.

Ian Hosler, co-ordinator of Walkable Edmonton. | PHOTO BY ANGELA BRUNSCHOT

"That's the challenge," Hosling says. "There's a myriad of different programs to fix stuff up and make it walkable."

Hosling works with the rehabilitation program to try to get some of these connections done at the same time as the other construction work.

The Office of Great Neighbourhoods has also started a conversation about re-paving some back alleys, even though these are usually the responsibility of the homeowner. In mature areas such as Parkallen, that's especially important because some alleyways are being used as sidewalks.

Parkallen resident Brandon Quigley has also advocated for a more pedestrian-friendly approach to the neighbourhood rehabilitation process. He and the community league have pushed for extended sidewalk corners to make crossing easier and to slow down cars, in keeping with the area's historic walkablity.

"We just want to make sure that there are traffic calming measures built into the neighbourhood renewal," he says. He's worried that the standard template for sidewalks fits more of a suburban standard, and would make the neighbourhood less pedestrian friendly.

Don Iveson, city councillor for Ward 10, which includes Parkallen, says the city is making the rehabilitation program more responsive to local needs.

"It used to be that the first crack at neighbourhood reconstruction was that we would basically just put back what was there before, but now we've directed them to try to tie it in better with our overall sidewalk strategy, which aims to improve walkablility throughout the city," he says.

And while he understands resident's concerns about pedestrian safety, indeed he grew up in the area and enjoyed walking around the neighbourhood, "I don't think it's that bad, to be honest," he says.

Residents who notice missing sidewalks in their neighbourhood should call city services at 311, as the planners in the sustainable transportation department do use public requests as a part of their planning.

TOUGAS (cont'd from p. 6)

But no, it's a term that the Big Oil companies use to describe the difference between the cost of the raw material (oil) and what's refined from it (gas).

Apparently, the poor Big Oil companies have had a pretty lousy crack spread in recent years. But not anymore. Now, the crack spread is 30 cents a litre from Edmonton refineries, up from the usual 20 or so.

In other words, they're making more money because they're charging more for the gas. In the world of Big Oil, crack spread is apparently a more appealing term than price gouging.

Another favourite excuse from Big Oil is that the price of gas reflects the local marketplace. It's a competitive world, they say, and the prices merely reflect the marketplace. This could be true, of course, if there were 20 or 30 oil companies, rather than a handful of giants who set the price. Big Oil pretending that there is real competition in the oil industry is like the National Football League saying it's not in a monopoly position because the Canadian Football League provides competition.

No amount of explaining by Big Oil can cover up the fact that they are making out like bandits at our expense. Exxon, the world' biggest publically-traded oil company, struggled in the last quarter with profits that rose a mere 69 per cent. Imperial Oil – a.k.a. Esso – enjoyed profits that rose by 64 per cent. Poor babies. How do they manage?

The Stephen Harper government has promised to call the heads of Big Oil in for a very serious chat. All the usual excuses will be offered up, after which the government will say 'Hey, waddaya gonna do?' and walk away.

So, ultimately, what is the real reason the oil giants have raised their prices to record highs? It's the same reason dogs lick their balls.

Because they can.

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LETTER • STRATEGIC VOTE HELPED NDP WIN SEATS IN QUEBEC

Allow me to contradict some of the ideas expressed in the article from Maurice Tougas in the post election issue of *SEE Magazine*. (May 5, 2011, issue #910.)

The writer begins by severely and satirically criticizing the people of Quebec for their unconventional voting proclivities, without taking a closer look at what actually transpired on May 2 in La Belle Provence.

It is obvious to this reader that what happened is that we were voting as strategically as we knew how. This was most apparent in Quebec, as witnessed by the massive swing towards the NDP there. The media picked up the vote swing in that province and, in their collective desire to vote anyone but Conservative, the Quebecois were motivated to vote NDP.

The outcome puts the lie to the assumption that people vote for a candidate. For Canada in 2011 the vast majority vote for or, due to our pathetic First Past the Post (FPTP) electoral system, against a specific party. How else to explain the result?

Elizabeth May won because she was the best candidate, but also because she was the only one with a snowball's chance of defeating a sitting cabinet minister in that riding.

The university students and bar tenders from Quebec won because they were nominated by the party most likely to defeat a Tory.

Many other ridings, where the choice was less apparent, resulted in a split vote (the classic failing of attempts at strategic voting) and the Tory got in. The clearest example of this was in the riding of Edmonton-Centre with the equally prospective Liberal and NDP alternatives.

The villain of the whole piece is the system we use to elect members of Parliament and provincial legislatures and even municipal governments. The FPTP system invariably distorts the wishes of the electorate and must change if we hope to once again call ourselves a democracy.

Sadly all attempts fail since it is not in the interests of those with power to make changes that may exclude them in the future. We have had referenda on PR in Canada but with restrictively high margins of 60 per cent to pass. That, added to the misinformation campaigns that invariably accompany these referenda, almost guarantees defeat.

Perhaps now that a party which has traditionally suffered under the FPTP system (NDP) will see that it is in their best interest to shoot for a proportional alternative. Coupled with the implosion of the Liberals, and near total demise of the Bloc, this should also put some impetus into the drive for PR, for different reasons. Then again, the same distorted system that has given the Tories a "false majority" will ensure that they, with their strangle-hold against the passage of any progressive legislation, will avoid it like the plague.

— David Parker, Green Party candidate in the 2011 election

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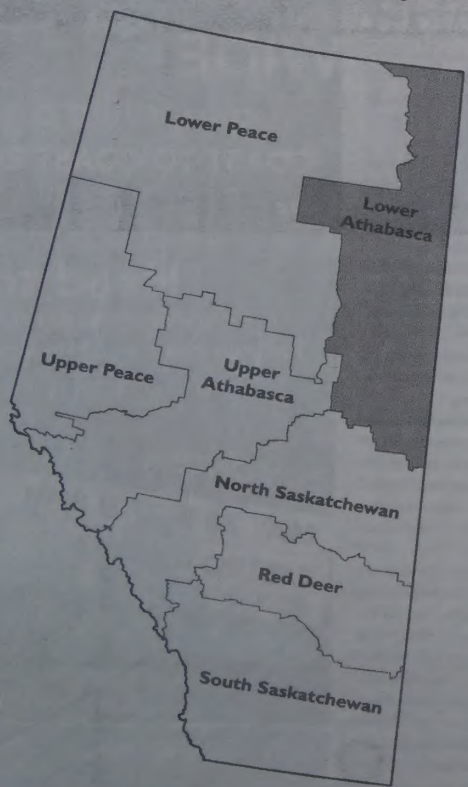

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DINING · REVIEW

You Will Drool Over These Tasty Pupusas

ROMA BISTRO MAY BE KNOWN FOR THEIR LATIN DANCE NIGHTS, BUT YOU SHOULD GO FOR THE FOOD

ROMA BISTRO
9737–118th Ave., 780-479-8838

BY SCOTT LINGLEY

What would you expect from a restaurant called Roma Bistro? Italian? Gypsy, maybe?

What would you expect if you saw that it was somewhat haphazardly installed in a disused Albert's at the glamorous crux of 97th Street and 118th Avenue, and that all the tell-tale red and white signage was still quite prominent on the exterior? Would you expect food from Columbia, El Salvador and Mexico (and Italy and China)?

No? Well, who would?

Roma Bistro cultivates a reputation as a Latin dance party four nights a week, with free dance lessons, karaoke (*en espanol*) and live music on weekends. Sunday at suppertime, there are all of two tables in the open, community hall-looking room visually dominated not by the two flatscreen TVs but by a giant replica of sandals against a red curtain framed by festively lit yuletide boughs surmounted by a shiny banner proclaiming HAPPY BIRTHDAY over and over around the proscenium arch of what must be the "stage."

The TV is loud, though, and a chi-chi dinner party with Gwyneth Paltrow and Michael Stipe on TLN provides the prandial hubbub that's otherwise absent from the room.

Garish souvenirs emblazoned with Columbia behind the till hint at the provenance of the current ownership, even as a novelty sign warns one and all that alcohol may be a cause of pregnancy. Our dinner guests, and menus rife with misspellings and unintentional humour, have arrived ahead of us.

Latin American fare dominates the menu, right down to the fact that some of the steaks are served with fried plantains. If you've been wondering where in town to get deep fried cassava with pork (chicharron), look no further.

You have your choice of the aforementioned steak, shareable seafood (platter, paella, soup), seafood pasta or a halibut steak, or you can build a meal out of appetizer-type things, which is what the four of us decide to do. One reason is that two of us love pupusas, the stuffed tortilla taste sensation poised to take Canada by storm any second now. Plus, the prospect of empanadas, flautas and further crispy Latin comestibles make the scheme too hard to resist.

(I'd like to pause here to suggest that Roma Bistro diversify its slate of salad/vegetable accompaniments. Not everyone likes caesar salad.)

THE TAB: $60 FOR FOUR (FOOD ONLY)
THE GIST: HOMEMADE LATIN DELIGHTS
TRY THE: BEEF TACOS MEXICANA ($12.95)

It's not just that pupusas are fresh-made soft corn tortillas filled with seasoned pork and cheese, then panfried that makes them so addictive. Pupusas are always served with curtido, a crunchy condiment of marinated cabbage, carrots and onions that's the perfect counterpoint to all that seared, melty goodnesss, as well as a lightly spiced, tomato-based sauce.

Now how much would you pay? Does $2.75 seem too much?

I've enjoyed a lot of baked empanadas in my life, but Roma's empanadas are deep-fried corn shells – "potties filled whit beef and patotes" according to the menu – served all on their own.

My perennial co-diner makes her perennial request for hot sauce, and is rewarded with the unique house-made exemplar: chilies, tomatoes, garlic and onions cooked and pureed to mayo-like consistency. The chewy-crisp empanadas contain molten potato and shreds of tasty beef, to which the hot sauce adds a nice balance of flavour and fire.

The pupusas, which I've already drooled about, are more than up to snuff – our dinner guests, who had hemmed and hawed a little about how hungry they were when we ordered, now impinged on the extra pair of pupusas co-diner and I had ordered. The flautas ($9.95) – panfried tortillas filled with chicken – are served with hot sauce and sour cream and evince the same simple flair as the rest of the food.

Still not quite slaked, we decide to split an order of the Mexican beef tacos ($12.95) and a Caesar salad ($7.95) for roughage.

I found the caesar a touch overdressed – or under-lettuced – but it did come with four entire slices of bacon on top.

The tacos, though, those made me want to tell everyone else at the table to back off and go get their own – fresh-made tortillas loaded with tender, pink-seamed slices of beef, topped with a lime-drenched salad of lettuce, cilantro and tomatoes served with righteously spicy house guacamole.

Seriously though, I was already full and I wanted to eat all of it.

Roma Bistro may be lacking in their command of some superficial details – the pace of the meal was a little slack – but they've got culinary skills to spare, as far as Latin delights are concerned. Put it on your list alongside Acajutla and El Rancho as a go-to for authentic Central American eats. Bring cash. And sorry vegetarians, you are pretty much SOL.

Editor's Note: Good news from Langano Skies, a staple of African food in the city and voted "Best African" in our recent poll. The restaurant is undergoing renovations, and should be open for business in the next couple months. Elizabeth Sumamo Schellenberg, Langano Skies manager, says they will be able to open in the original location. Check their website www.langanoskies.com for more information.

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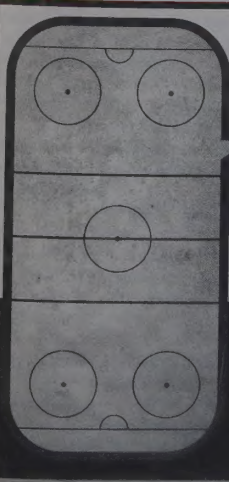
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"THERE'S NOTHING LIKE DESTINY. MOST PEOPLE GET AFRAID OF IT, ME, I RUN TOWARDS IT — I WANNA KNOW WHAT IT IS. IT'S DESTINY.

COMEDY · PREVIEW

HELLO, TRACY MORGAN

Give the World a Hug: Tracy Morgan (here as Tracy Jordan) performs at the Jubilee on Saturday, May 21. | SUPPLIED

TURNING TRAGEDY INSIDE OUT, THE ECCENTRIC TRACY MORGAN LOOKED TO COMEDY WHEN HE NEEDED IT MOST

TRACY MORGAN
With Dan Quinn and Bradley Lewis
Northern Alberta Jubilee Auditorium (11455-87th Ave.)
Saturday, May 21, 8 p.m.
Tickets: $40 to $115 at Ticketmaster, 18+
50 per cent from all tickets sold from Tuesday, May 17 until the show will go the Red Cross for Slave Lake disaster relief, there will also be a Red Cross van on site taking donations.

BY **CURTIS WRIGHT**

'Woodrow the Homeless Man' isn't the most well-known character Tracy Morgan created, but he might just be the most revealing. And although Morgan isn't and never was exactly homeless, his rise from street life to superstar is astonishing.

While Woodrow lives in the sewer 10-feet below the feet of Hollywood stars, such as Britney Spears, who dropped by *Saturday Night Live* when Morgan was a reoccurring character on comedy's most famous program. The dreams and aspirations Woodrow showed in the absurd skits were seemingly Morgan's version of social commentary during his rise to success. Like the Eddie Murphy created character, 'Buckwheat', Morgan's Woodrow represented more than a funny seven-minute segment to Morgan, it represented, in Morgan's words, the ability to not only seize opportunity, but to take "it captive in the basement." Here was an opportunity to take the tragedy in his life and create laughter – a charm that got Morgan through his darkest times.

Like Woodrow, Morgan's comedy is somewhat bizarre, but so is his story. From the ridiculous skits he performed on *SNL*, to the manic antics he does today – things that often find themselves coming out of the mouth of 'Tracy Jordan' on *30 Rock* – Morgan has reached the point of superstar. But through it all, he was always being sincere.

Morgan's brand of honesty is felt only paragraphs into *I Am the New Black* – a memoir that captures Tracy Morgan's life. "There are two things that will get you through life, and those things are simple and human and everyone can have them. If they're part of your life, you will always have a way to keep on living," Morgan writes in the introduction.

I Am the New Black reveals the path that led him from the streets and squalor of Ghetto, U.S.A. – a particularly rough neighbourhood in Brooklyn, New York – to international superstar status. Morgan ran away from Brooklyn to the Bronx – from a troubled relationship with his mother, to the doorstep of his drug-addled father – only to watch as his father died of AIDS after he had kicked the heroin habit. Not yet quite a comic in job or disposition, Morgan began dealing crack when his father passed – a profession Morgan was admittedly awful at. The murder of his best friend was the force that drove Morgan to his life of comedy – as things were spiraling out of control, Morgan knew it was his way out of the ghetto.

Years later, here Morgan is. He was the 'Hustle Man' who sold items from the hood former on mentor, Martin Lawrence's sitcom, *Martin*, he was an eight-year regular of *Saturday Night Live*, the star of an ill-fated sitcom, *The Tracy Morgan Show*, a star of many popular comedy movies, and finally, reaching his highest as a main star of the Emmy-winning *30 Rock*, where Morgan plays an eccentric, unleashed movie star, serving as a loose caricature of himself.

In advance of his highly anticipated stand up performance, *SEE* had an opportunity to talk Tracy Morgan about *I Am the New Black*, his inspirations, his stand up and, of course, Osama bin Laden.

SEE: Hi. Tracy. Thanks for chatting. How are you? Where are you at?

Tracy Morgan: "I'm good, just loungin'. I'm in my crib in New Jersey, my house. I'm on the property! The compound was raided, you know? Same dudes that designed bin Laden's, designed my place. I lack confidence though."

SEE: I was just going to ask you about Osama.

TM: "Yeah, I clipped him. You wanna know if I clipped him? Yeah, it was my work. The fucking dresser fell on my foot though. Clip the guy, dresser falls on my foot. I knew where the guy was for two years. Got close to him, you know."

SEE: The Osama moment was pretty inspirational for the United States – a lot of the world, really. Where'd you get the inspiration for I Am the New Black?

TM: "That book's about having no excuses – it has nothing to do with race or colour. It's about no excuses. When Barack became president, I was motivated to write it. The president's black, – you don't have no excuses. Everybody's gotta try now."

SEE: Your upbringing was tough and you write that it's very difficult to make it through Saturday Night Live; how did you do it?

TM: "There are three things I seek in my life. I seek enlightenment, I seek insight and I seek that guidance. Whenever you are enlightened, you gain insight and it provides us with that proper guidance. The proper guidance. You must do things in life properly. It's not always about good or bad, it's about proper. How you carry yourself in this world,is how far a man's gonna go. And if you carry yourself properly, then you good. People gonna treat you proper."

SEE: What were the moments that inspired you as an individual?

TM: "There were three. The first one was when I buried my father at 19, that was really powerful. Saddest, darkest, deepest, funkiest moment of my life. And then I had the moment when I met my wife, Sabina. Awesome, awesome moment for me. And then she made it even more awesome when she gave me my first son. Yeah … awesome stuff, man. She gave me that stability in my life. At that moment I wanted destiny, I knew that was the place for me. I know materialistic things ain't always happiness. There's nothing like destiny. Most people get afraid of it, me, I run towards it – I wanna know what it is. It's destiny. Destiny."

SEE: You sound like a life coach. Can we expect that at the show?

TM: "I ain't no motivational speaker, I ain't trying to live in no van down by the river – this here is pure stand-up. I'm going all out … we're doing it all."

SEE: Well, comedy saved your life, after all.

TM: "I was born with a sense of humour. It's what got me through my divorce, what got me through my father's death, it's what got me through everything – all the drama in my life – my sense of humour."

SEE: If you are following the footsteps of Richard Pryor (who it is said walked a fine line between tragedy and comedy), there's material in there.

TM: "All the drama in my life is turned upside down and it's all comedy. That's all comedy is, tragedy turned upside down, turned inside out."

SEE: Does I Am the New Black serve as any type of closure, then?

TM: "I've been at closure. I'm about forgiveness. I seek that. I'm not seeking monetary things, I'm seeking forgiveness and mercy. The book was just about me telling my story. It wasn't about closure, I'm 42-years old, I've picked up the pieces. It was just me telling a story, my story."

ROCK · PREVIEW

Infinity Guitars Ring, Are You Listening?

A ONCE-DOOMED BRAZILIAN RESTAURANT TURNED OUT THE BE THE PLACE SLEIGH BELLS FOUND THEIR VOICE

SLEIGH BELLS
With Neon Indian
Monday, May 23, 6 p.m.
Starlite Room
Tickets: $25 at Blackbyrd and Ticketmaster

BY KYLE MULLIN

Derek Miller may be known for crafting frantically offbeat electro tunes, but many of his early rhythms were redundantly dull – the squeaks from rubbing down tables, the hollow clatter from stacking chairs, the faint scratching of his pen as he jotted down special orders instead of the lyrics and notes he craved to craft.

"When you're trying to do something creative there's nothing better than an awful boss, it lights a fire under your ass, for sure," he says of the dead end stint he worked at a Brazilian restaurant in Brooklyn, to scrape by as he tried to pry his way into the music industry. "Every day I'd get there at 10 a.m. and start setting up tables, and just thinking about how badly I wanted to leave."

Between shifts he'd amassed a considerable stash of bold and brazen beats, tapped out on his Akai xr20 drum machine. His shifts, however, allowed for too little down time to go see shows, much less the needed respite to try and book his own gigs or even find a few musical cohorts. But the job he thought was stifling actually ended up offering him the inspiring fresh gust he needed.

One evening in the summer of 2008, with pad and pen in hand, he tried to stem his brooding long enough to stride over to another table and take another order. But the pair of patrons sitting there were more interested in small talk than the day's special – the younger of the two, named Alexis Krauss, grinned as the elder asked Miller what he was doing in New York.

"Her mother was very talkative and she ended up wondering whether or not I was Brazilian, because it was a Brazilian restaurant," he says of the fateful conversation. "We got to talking and her mom asked me what I was doing in New York. And I told her I was looking for a vocalist, which is a strange thing to tell someone you just met, but I was in the habit of doing that because there was no other reason for me to be in New York, the rent sucks and it's cold."

His peculiar frankness paid off – Krauss's mother volunteered her daughter on the spot. Her singing career had stalled after early glimpses of celebrity as a child, starring in a hokey *Nickelodeon Magazine* commercial and working a brief stint in the sugary teen pop troupe Rubyblue.

The sweetness in her voice turned out to be the perfect antidote to the rabid frenzy in Miller's manic beats. In the weeks that followed he would meet Krauss to play her the instrumentals he'd been working on and offer her a chance to sing over them. Over the next two years the duo dubbed themselves Sleigh Bells, began a fittingly eccentric mentorship by way of frantic Sri Lankan songstress MIA, and recorded their lauded debut, *Treats*. It was not an album so much as a sonic spectrum, with singer and composer sitting on opposite ends.

"It's just how I hear music," Miller says of the deranged yin and yang between Krauss's voluptuous vocals and his voracious instrumentals, the mingling between edgy and elastic that has garnered the pair so much critical acclaim. "I'm surprised more people don't do it, because it's a very honest love, respect and reverence (I have) for something like a Madonna record and a metal album. I know it sounds pretentious, but I can't separate the two when I write and play. If I could change it, I would, because there's all sorts of problems with our songs for me. But I just kind of do my best."

The problems lay in the limitations of the equipment he used – the cheapest Akai xr20 and Alesis sr 18 drum machines he could find, hammering out tinny, brittle beats on their sticky key pads and nubby dials. It left his instrumentals with such low fidelity that he had to crank the match volume all the way, simply to get patches of concrete notes, until the songs started clipping and breaking up.

"In my mind I'd say 'OK this will work for now, and when I get into a proper studio I'll get a better sound.' Which is a mistake bands make often; they ruin it by rerecording it."

He almost made that fatal error himself, hiring a session drummer to polish the beat of "Crown On the Ground", a highlight of Sleigh Bells' debut, before scrapping the glossy version in favour of the demo that would go on to be one of the album's most aggressive and beloved tracks.

"The flaws and limitations ended up being the strength of the song," he says, adding that fans could relate to that sentiment deeply on a completely intuitive level. "It sounded really raw and nasty ... an obsession for me is the physicality of big music in general, when the subwoofer can make every cell in your body shake."

Miller says Sleigh Bells' next album, which the duo plans to record this summer, will hopefully move fans on more than just a literal or cellular level.

"Moving people physically and soulfully, that's not a common combination. With club music in general it's usually one or the other," he says of Sleigh Bells next balancing act, now that the pair has bridged the gap between brash beats and lush vocals. "For a lot of producers it's more about working a room, but it's definitely a goal of ours to offer more. To give the ability to dance without thinking and then simultaneously feel something, have an emotional response ... if you can do both then that's incredible."

SOUL · PREVIEW

Soul's Royalty

SOUL THROWBACK SHARON JONES LEARNED THE HARD WAY BUT IS SEEING THE FRUITS OF HER VINTAGE SOUND

SHARON JONES AND THE DAP-KINGS
With Black Joe Lewis and the Honeybears
Tuesday, May 24, 7 p.m.
Starlite Room (10030-102nd St.)
Tickets: $34.50 at Blackbyrd, Freecloud and primeboxoffice.com

BY CURTIS WRIGHT

Sharon Jones can accurately recall the sounds of Motown – it flows through her veins now as a 55-year old powerhouse of a soul singer – and perhaps it coursed even more when she was a little girl singing at her local church in Augusta, Georgia. Quite simply, Sharon Jones is singing the dream.

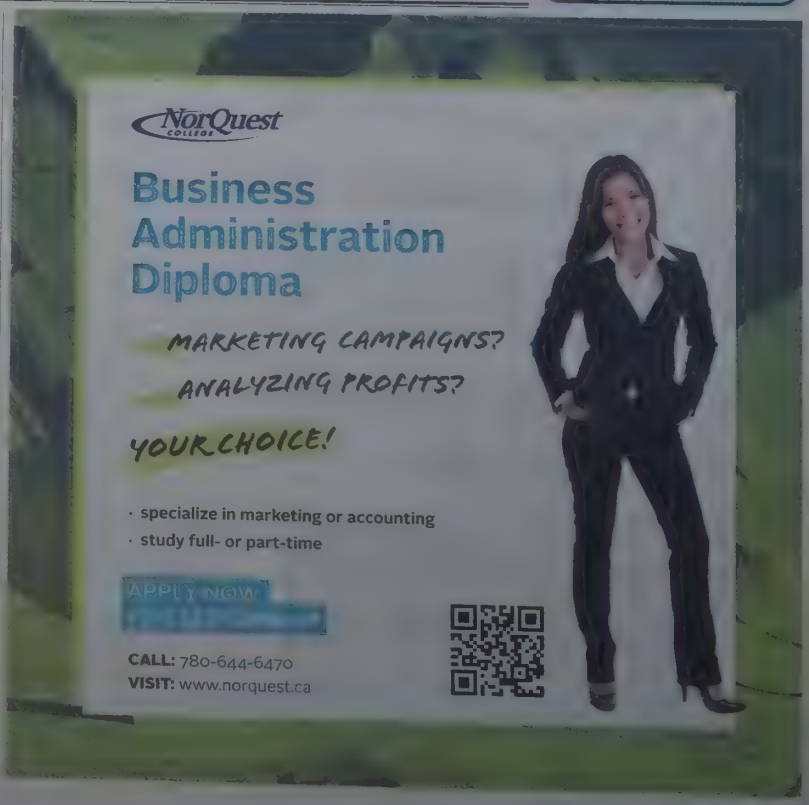
"I just knew what I had was a gift, honestly. As a kid, I was singing, playing the piano – basically if you put an instrument in my hands, I could figure it out. I'll play it," says Jones. "I knew that was a gift. I knew I had talent. People weren't always accepting it, but I knew one day they would because when god gives you something, can't nobody take it away. Only you can not use and lose it and I've been out here using it."

Called revivalists of the soul/funk sound, Sharon Jones and the Dap-Kings, don't simply revive the sounds of Motown/Stax core – their sound is as pure as the wax singles that came from the heroes of the heyday, like James Brown, Otis Redding and Aretha Franklin. Yet, unlike some of her soulful ancestors, mainstream acceptance wasn't easily handed to her and the Dap-Kings.

"I was told when I was coming up that I didn't have what was going on or that I was old fashioned – that I had to learn a new riff to keep up with people. But I'm glad that I didn't do that," says Jones. "People are saying we're retro and all that, but I'm not imitating anyone – I'm singing. This is who we are. A lot of people are hearing about us now, thinking we started doing this, like, two or three years ago – they don't realize we've been out here like 16 years."

As their sounds continue to

JONES cont'd on p. 13



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MAKING TOWN · BETTER

Things Grow Together

WILDLIFE FISH GRIWKOWSKY

THERE ARE WAYS TO MAKING EDMONTON BETTER, THE ART IS IN DISCOVERING AND EMBRACING THE METHODS

Taking advantage of what we have and who we are is an often-missed point in this new go-getter age in Edmonton, inspired both by social networking and organized discussion. There's plenty of agreement we should somehow participate in the conversation about "making things better," but the scale of ambition is often completely out of our individual reach, as much as we can rant about our grievances in Facebook groups or poop digital letters to editors. You and I can't really affect much about a new museum north of City Hall, is the point.

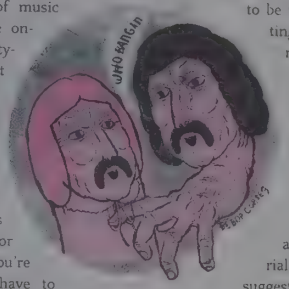
Two examples I'd bring up of clearheaded community participation to seriously mimic are Stony Plain Road's Storefront Cinema Nights, which happens in the fall, and the snuggly Heart of the City Music Festival down in Little Italy, which hits June 4 and 5 in Giovanni Caboto Park. Co-chair David Prodan quickly nails what's great about HotC in a conversation about the way the micro-festival is put together, and its goals.

"Something we really value at the festival is that everyone is invited," notes Prodan. "While there is a family focus – no beer gardens, lots of kids activities – free admission to the festival ensures that anyone can attend, and in the rich multicultural fabric of McCauley and surrounding downtown neighbourhoods. That means we see a very diverse crowd. Also, being based in the inner city, we also work closely with other not-for-profit groups like E4C, Nina Haggerty Centre for the Arts, iHuman and the Works, to ensure participation from sometimes marginalized populations."

The morsel scale of the weekend means you'll never see Bob Dylan under Ian Mulder's mural, but this is hardly the point. It sounds hokey, but when you actually get down there and sit on the grass or mill about on the street you do feel like you're in a different, perhaps friendlier city. There's a sense people know each other. "The focus of the festival is local, independent and community driven," Prodan continues. "Every year we get thousands of dollars in donations and sponsorship from local businesses. We also benefit from some significant in kind partners like the Edmonton Folk Music Festival, which helps us with tents and personnel at a fraction of their regular rental fees."

Volunteers – including the musicians – keep costs down, and while the EAC and McCauley Revitilization kick in support, it's also pleasantly free of major corporate sponsors.

The lineup of music and events are online at heartcityfest.com, just thought I'd give you a head's up now.



Speaking of good discussions, two lectures are planned for Thursday: you're just going to have to pick which if you don't have all night, perhaps by consulting animal entrails or whatever it is you humans do. First, at 7 p.m., the Museum of Vancouver's Nancy Noble will be discussing how MOV shifted its policies to be more relevant and interactive. That's at Matrix (10640-100th Ave.). Then at the AGA, 9 p.m., UBC Prof. Charlotte Townsend-Gault will talk about how we use and abuse native imagery, including an examination of the gorgeous Haida show at the gallery and Emily Carr's, whose career was largely enhanced by being a sort of cover artist of anonymous native work. Beloved Carr irks me, actually, but what's art without a little controversy?

Bebop Cortez is shaken by Canada Disc and Tape's decision to, as he puts it, "get censored" on his upcoming album. The multi-instrumentalist, otherwise known as Edmonton guitar wizard Curtis Ross, had hired the company to produce 100 promotional ecopack CDs of his upcoming album *Who Bangin?*, which he intended to send to radio stations across the country. Things were running smoothly, he says, "until I called about finalizing the file sizes and bringing in the master disc to start production, and was told that the company has very conservative principles and moral boundaries and that they couldn't accommodate me."

Brad Mix, who spoke for the company, agrees as he explains CDaT's decision. "Our clientele is made up of, among others, businesses, families and schools. As such we tend to be fairly conservative in the material we become involved with."

This stance surprised Ross and his fans on Facebook, and notes, "I thought a cover with anthropomorphic penises embracing – beautifully illustrated by Smokey – and the accompanying raunchy music might turn a few heads – and probably wouldn't make it into Top 40 rotation – but would be no problem for college radio or on a rack at an indie store. C'mon, this is 2011! One of the biggest hits of last year was called "Fuck You"! We are already almost 20 years past hardcore gangsta rap scaring white moms and grindcore album covers, some truly offensive shit that's come and gone. So to be turned down getting about 100 promo CDs printed in Edmonton for my little electro-funk band is kind of mindboggling."

But, Mix explains, "We stay away from material that is sexually suggestive or explicit."

While Ross admits his album art and lyrics are certainly that – one saucy song is worded largely with variations of the word "fuck" – he's concerned about the larger picture, especially in terms of expression. Though he knows he can shop elsewhere, he clearly wishes he didn't have to. CDaT manufactured the last Bebop Cortez album, incidentally.

"I guess in the dissemination of piece of art you don't think about what kind of resistance you might meet, especially if you require mass production of it along the way," he muses. "It seems that the companies that own these means of production tend to be part of large conglomerates, which more often than not seem to be running right-of-center and terrified of controversy. Thing is, there was total plausible deniability in this. Nowhere on the CD would it say their name or logo. So why give up the sale, especially in this climate of decimated CD purchases?

"I wasn't trying to court controversy on this, only trying to put out my record and hope that some people dig it. Is my material really that offensive or did I just randomly run into a super conservative entity and spook them from the wrong side of the tracks? Who knows?"

Mix notes, "We affirm the right of all artists to freely express themselves and happily recommend other replication companies for material falling under that description."

Well, there's the line in the sand. Step where you will.

And on a real wildlife adios, have you noticed how our wild hares seem grouped in three this spring, one white, one brown, one in between? I love those bug-eyed goobers, and always feel bad for the ones who lose their winter coats too slowly for some reason. Ah well, plenty of dandelions for everybody.

WYRD · PREVIEW

With Love Things Get Wyrd

Hobocubes are among the bands performing at Wyrd III, Friday, May 20 ■ the Dinwoodie Lounge. | PHOTO SUPPLIED

FROM THE ORGANIZERS TO THE ARTISTS, THE FESTIVAL PROVES THAT A WYRD LOVE IS A SPECIAL KIND OF LOVE

WYRD III
With Dirty Beaches, Gobble Gobble, Red Mass and many more.
Friday, May 20, 6 p.m.
Dinwoodie Lounge (Students' Union, U of A)
Tickets: $20 at Blackbyrd. Listen and http://wyrdiii.eventbrite.com

BY TRENT WILKIE

Paul Lawton knows what love is. Watching Aaron Levine build Canada's best music site from nothing (Weird Canada), he has seen it firsthand. An eclectic musician/writer/promoter/ in his own right, Lawton shares that love, and as everyone knows, love knows no bounds. Hell, I knew a guy who swore he actually loved Courtney Love. Like love love. He almost faxed her a marriage proposal (it was a while ago). But what about love of the intangible? What about the love of something you can't see? For Wyrd III Music Festival co-founder Lawton, the love of music is a hot and sweaty mess of passion.

"The Alberta scene has been ignored from everyone outside of Alberta for so long," Lawton says. "I've been promoting bands for the last three years and Alberta bands rarely get ■ break outside of Alberta. The infrastructure of grants and the like just doesn't exist out here. But, the upside is you get this real salt of the earth love out here, it's a community and religion and it's for the true believers. When Aaron and I first met a few years ago, we were drawn to each other and we are true believers."

"Wyrd Music Festival is ■ lot of work and it's a nonprofit so all the money goes into the bands," Lawton continues. "On our part, it's ■ lot of work for free out of the love of Canadian music and intrinsic desire that Aaron and I share bringing all these bands to play. If they came solo they'd play ■ dozen people, but now we put them all together and they play huge audiences."

But with love comes the need to be loved back. Having it all pay off is a very important thing, but 'paying off' is a subjective term especially when it comes to love.

"Monetary success is not the motivating factor," Lawton says. "We've never done this other than because we love the music and we love sharing it. And if being successful was the primary driving force, I would have stopped years ago. With today's music industry being the cesspool that it is, we aren't looking for flash in the pan success because it is so temporary now. The markers of success are different. I'm not looking for a short-term thing."

With such a deep love comes the need for variety. To quote the Love Shaman (and performance artist) Shakti Bliss, "Love is transformation." I'm really not sure what that means, but, I'm guessing that it references not being afraid to spice things up.

"One of our mandates with the Wyrd Travelling Festival is that we don't have year to year repeats," Lawton explains. "And even without repeats, there are still so many bands that we could have gone with. We have the two stage format which is great, especially at the Dinwoodie with the stages side by side. The bands will ping pong back and forth with major genre shifts. Wyrd one and two were amazing, but three is the most diverse sonically. I'm excited for people to see bands they may not have seen previously. We are not relying on huge bands for draw. The draw is the fact that we spend all our time listening to music. We are curators. It's not listening to exclusive music to feel superior; it's to showcase the diamonds in the rough."

Sounds like love to me.

JONES (cont'd from p. 11)

gain their rightful place for contemporary audiences, Sharon Jones and the Dap-Kings – with a throwback sound noted by walking guitar lines, sugary background vocals, and muscle in both the horns and in Jones' vocals – continue to roar three full-lengths later. Visiting Edmonton supporting their 2010 album, *I Learned the Hard Way*, Jones', who was told "you too old, you don't look right or you ain't got this and ain't nobody gonna see you," enjoys smiling last – smiling at her band's current, hard earned success and at her chance to watch her soulful career complete a circle with an artist Jones recognizes as "one of the big events of her life."

"I'm gonna be doing Stevie Wonder in July," says Jones. "Yeah! He's putting on a concert. Prince in January and now Stevie in July."

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LISTEN · BY FISH GRIWKOWSKY

MARK DAVIS
ELIMINATE THE TOXINS

A study in gorgeousness, this new solo album really shows Mark Davis at the height of his craftsmanship. It's an extremely pretty post-folk album, full of lavish production by Calgary's Lorrie Matheson, who layers in all sorts of strange noises, evolved descendents of Old Reliable's feedback whine at the end of every song live back in that '90s thing. Together they've created a space where pop drumming and cheerful Brooklyn harmonica swing like an old married couple – listen to "Go to Ground," taking special note of the space synth and sweet harmonizing. Just a very basic song done right. The next one's nothing short of dreamy, a bit like when Blue Rodeo and the Sadies used to play together, but with more of a breathless Neko's guitar jangle. All the right familiars being drawn on here.

One of the most interesting things about the once-upon-a-time country singer is his tonal elevation — creeping up through the baritone to an effectively more tender place over the years. I'm not calling him a princess by any means, but it's dropped an inherent vulnerability that makes his early work sound like a kid trying to convince the 7-Eleven clerk to sell him smokes. This is clearly Mavis' real voice; he's at least doubled his vocal floorplan.

"Dragons" is an ambitious if dizzy experiment. Here Davis sings a Middle Earth ballad over the sound of bugs and plants clicking at each other in the microcosmos. It's a good song for Definitely Not the Opera — I dig the more straightforward, slow-burn rockers like the opening "How Many Angels?" or the hyper-nostalgic "Dream," where Mark's voice really flips around in that pleasantly '60s Canuck folksinging hitchhiker way he has. And are those first few notes of "Let the World Know Where You Are" a wink to Calexico's "Over Your Shoulder"? Debatable. What I can say is I'll hear both songs plenty more before the devil comes over with the bill.

★★★★☆

SCOTT COOK
MOONLIT RAMBLES

A second sating and gushing source of water in the Edmonton landscape comes to us from Scott Cook, whose new album is responsible for some barbed conflict in my path right now. The troublesome song is "Goin Up to the Country," a love ballad for North Country Fair, which fate would keep me from in '11. But Cook's lyrics about meeting old friends and hanging out with Carolyn Mark are working their dark magic. Other places can wait, you know? Cook's easygoing, hardworking-hippy ideology is the sinew in every song here, from an ultra-sentimental tribute to his grandfather Ray to a killer honky-tonk jingle called "The Lord Giveth (and the Landlord Taketh Away)." Cook might get a little too romantic — you almost feel like you're intruding into a shared sleeping bag, but as one of the most genuine writers making music in town there's no question he means every word, even if he's a little mean to fellows with moustaches. Who's to say they're always ironic? Sometimes a person might just have a cold upper lip.

Above all, warmth, though. *Moonlit Rambles* is like a conversational bottle of Jack passed around a dawn fire, everything burning just right. To get to know it is to know a good man and his well-worn guitar.

★★★★☆

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CD · REVIEWS

DANGER MOUSE AND DANIELE LUPPI
Rome
(EMI)
★★★★☆

Dust fills the open pores of the cotton handkerchief over the c'boys face as he searches for his nemesis across the Cactaceae-ridden wasteland. His horse parched and exhausted from carrying his friend, the sun falls behind a jagged horst on the horizon filling the valley with shadows. The director yells, "CUT!" just as the silhouette lights his last cigarette. Soundtracks can be boring, but the acclaimed Danger Mouse and his Italian composer, Daniele Luppi, create soundscapes that resonate and awe at every turn with crescendo's built from towers of string and staccato upright bass. Jack White and Norah Jones each lend their tone to three separate tracks creating a sense of continuity and grander. Even the song titles paint pictures, such as the eerie "The Rose with the Broken Neck". Whether Tarantino or the Coen Bros. are behind the camera won't matter as this record stands alone in exaltation.

JASON WALLACE

ELZHI
Elmatic
(XXL)
★★★½☆

Hip-hop has been accused of many things — some say sampling is never more than a mere rip off of the original beat, that every lyric is a redundant stockpile of ghetto clichés about rags to riches, bitches and bling. So the mimicking of one of the genre's most celebrated albums song title for song title, beat for beat, may seem like a lazy retread instead of, to use another cliché, the highest form of flattery. But the mind behind the mic this time is none other than Elzhi, Detriot's most lauded underground MC of Slum Village fame. And his homage is dedicated to none other than the landmark debut of rap's street apostle, Nas. At first that distinction between retread and remake isn't too obvious. His version of "N.Y. State of Mind", dubbed "Detroit State of Mind," hardly seems different initially — the plodding beat is almost the same note for note. Yet, deep down, this mixtape is a great tribute to that ghetto role model and his great album.

KYLE MULLIN

THE BURNING HELL
Flux Capacitor
(WeeWerk)
★★★☆☆

The jazzy folk stylings of The Burning Hell are sure to cause some toe tapping for those listening to *Flux Capacitor*, at least during some of the more rapid songs. The others are mostly slow cuts which are all too easy to skip to get to the more upbeat, vibrant songs like "Pirates," "Nostalgia" or "Bedtime Stories." The vocals are pretty hit-and-miss, too. Mathias Kom's deep voice and wit turn each song into a story, but you have to listen well otherwise the songs may seem really random and out of place. Yet, there are certainly some very catchy songs on this *Flux Capacitor*, but there aren't enough. The slow ones seem to go on forever, and sometimes the lyrics seem too strange and out of place. While there are some quality songs, they are too few to make this album worth a buy.

STEVEN WAGERS

IGGY POP
Roadkill Rising: The Bootleg Collection 1977-2009
(Shout Factory!)
★★★★☆

Anyone familiar with Iggy Pop's career is likely convinced there's a portrait of him in an attic somewhere aging. The man is timeless. Though much praise has already been lofted upon his shirtless shoulders and the necessity of a bootleg release seems somewhat redundant, it's difficult to find any flaws with this record. *Roadkill Rising* offers a four-disc, 67 track fireball wrought with violence and nostalgia chronicling 28 years of heroin fueled and blood soaked live performances. While the quality of the recordings suffer at times (these are bootlegs after all), Iggy's energy rattles through the dips in volume and analog scratches like a gunshot through dryer lint. If your knowledge of Iggy is limited to soundtrack favorites like "Lust for Life" or "1969" you wouldn't be hard off to start with this album. It captures the essence of what he has always tried to bring to rock music — total chaos.

SHAWN BERNARD

EASTERN CONFERENCE CHAMPIONS
Speak-ahh
(RockHampton)
★★★½☆

Influences reign supreme for Eastern Conference Champions, their second full-length album finally reigns in all of their intentions for one clear concise sound. Album opener "Attica" has all the makings of an alt-country stomp-a-long, with lead singer Joshua Ostrander's nasal delivery hovering between Bob Dylan and Steve Earle. Sparse and echoey with a sonic guitar breakdown, "Hurricane" boasts a chorus that could easily have been pulled from a Ryan Adams tune. Most notably there is a clear admiration for Radiohead, prevalent in the low baseline and hollow swell opening to "Bull In The Wild" and the "Life In A Glasshouse"-esque non sequitur jazz touches of "Offkilter". With its off-tempo drum intro, raucous guitar work and a full band sound, "Atlas" is ECC at their best. Free from record label restraint and just barely on the radar for most listeners, Eastern Conference Champions is a band worthy of your attention.

ANDY COOKSON

PUNK · PREVIEW

Old Sins All Over The Map

THE OLD SINS CREATE SONGS LIKE A STEADY HEARTBEAT OF SOLID INFLUENCES AND ECLECTIC SOUNDS

THE OLD SINS
LP Release Party
Friday, May 20,
DV8 (8307-99th St.)

BY ROBIN SCHROFFEL

Ben Olson had kind of given up looking for a long-term relationship – it seemed like everyone interesting was already taken. But there were still some things he wanted to do that he couldn't do alone, so they got together a couple of times as a casual kind of thing and suddenly, things just clicked. In fact, they didn't even have to talk about it, aside from choosing a name – it was obvious, the Old Sins were meant to be a band.

The birth of the Old Sins was backwards like that, says Olson, who does lead vocals and plays guitar for the group. "Usually you get together with friends, like, 'We're gonna start a band, yeah!' And this was the total opposite: all of a sudden, a band appeared. It was weird."

As a member of now-defunct local hardcore group On The Brink, Olson had been collecting songs that didn't really fit into that band's style for some time. When On The Brink dissolved in 2008, Olson tried to find a band to play these accumulated songs with but ultimately realized he'd have to do it on his own. He began playing solo midway through that year, hitting the road on tour a few times before it was time to record an album.

In early 2010, Olson began recruiting friends, "almost as session musicians," to lay down some material for his record. "I didn't really have a direction. The songs were done as far as I had written them and I had performed them acoustically, and then I just wanted to record them with a band," he says. "We started jamming and the songs just really started to gel a lot better than I was expecting. All of a sudden the ideas were getting thrown out there. The light bulb kind of clicked, and I scrapped the solo idea altogether; there was no way this was not going to be my band."

WE STARTED JAMMING AND THE SONGS JUST REALLY STARTED TO GEL A LOT BETTER THAN I WAS EXPECTING.

Like A Steady Heart Beat is the result of three months' frenzied practicing with Justin Shaw (lead guitar), Ed Trela (bass), and Dan Lilley (drums on the album – he has since been succeeded by Drew Lefebvre) in preparation for recording at Eat Shit and Die Studios. The 12-song LP, released on Trela's own Method Records, is, for the most part, down-to-earth, country-tinged, gravelly-voiced punk rock in the vein of Social Distortion with tons of great hooks. But as Olson explains, in the Old Sins there are no rules. "Creatively, it's been great because there are no boundaries. It's definitely the funnest band to write in."

For four musicians used to working within the confines of a particular style (members' other projects have included the Johnsons and E-Town Beatdown), the Old Sins seems to be the perfect outlet.

"All these guys come from different backgrounds where their main focus is something but they all listen to so much other stuff," says Olson. "Ed listens to just as much hip hop as he does hardcore, and Justin listens to just as much Bruce Springsteen as he does Guns N' Roses. Dan listens to acid jazz, you know? He's all over the map. And I listen to all sorts of stuff; Tom Waits and the Dead Boys could be on my iPod, follow each other one after another," Olson says. "This is a chance to do whatever we want to do."

METAL · PREVIEW

Bloody Hot Spots

3 INCHES OF BLOOD WORK SO HARD THAT THE PAPARAZZI DON'T KNOW WHAT TO DO WITH THEM

3 INCHES OF BLOOD
With Cancer Bats, Waster, Barnburner, and Randy Graves
Wednesday, May 25, 8 p.m.
Starlite Room (10030-102nd St.),
Tickets: $20 at Blackbyrd or primeboxoffice.com, 18+

BY TRENT WILKIE

Whenever I sit down to write a story about a hard working Canadian band, the road comes up. Not the book, the actually strip of pavement. Arguments, break downs, animal collisions, vomit rainbows, UFO's … all these things seem to get involved. So, it's a nice change of pace to talk to someone about their work as well. And for British Columbian metal band 3 Inches of Blood … holy shit do they ever work.

"The longest run of shows that we have done is 32 in a row," guitarist Shane Clark says. "We don't get many days off. When we do, we usually spend them driving. It's nice to recharge every once in a while but, hey, we are road warriors."

So, as I talked to him, it was not surprising that he was in a van bearing down on their next gig. The only thing different this time is that the van has a couple of Canucks flags pouring off of the sides. Should they be worried about showing support for a specific team in a hockey mad country? Don't they know how some people feel about Canucks fans?

"I never heard that some people hate Canucks fans," Clark says. "I heard they dislike the team but I never heard that about the fans. At the same time, I was raised to hate the Habs, but that was just my father teaching me. It is Canadiana. I would think that since the Habs are out that people would just rally around the last Canadian team. Neat, that is news to me."

With that said, it doesn't surprise me that Clark isn't aware of how some people may feel about his team, or even his band for that matter. Playing as many shows as he has, you learn to stop reading reviews and focus on what you can control.

"We have our hotspots," explains Clark. "San Francisco, Chicago, The Twin Cities and a handful of other places. Denver, we do really well in Denver, it's more like Canada and we get great support at the shows all throughout Canada. But Florida is hard to get going as well as some other places in the South. The musical climate is different there; they don't really get what we are doing. I like to look at the positive. Music defies language and besides, it's heavy metal. People are coming out to rage."

And speaking of rage, did you know that there are Heavy Metal gossip sites? Yep. You just read that.

"The weirdest thing for me is people who are misinformed," Clark says. "So many writers and critics get their stuff from Wikipedia and we know how reliable that is. For example, it is said that our old singer Jamie quit the band because we don't like people who drink. That's just ridiculous. I don't follow the online gossip sites. It's a bunch of 40- or 13-year-old dudes who don't have anything better to do than write this stuff. I don't have time. I got too much shit to do. I'm busy with my life."

I guess when you get around that much, people think they know you. And if they don't, they'll just make stuff up. Like, vomit rainbows for example.

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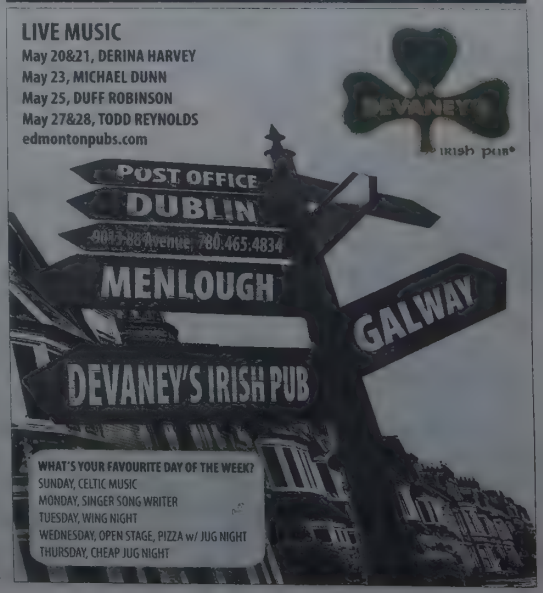


FILM · REVIEW

Girls Gone Wild: Search For The Funniest Lady

TAKING THE APATOWIAN FORMULA, BRIDESMAIDS RELEASES THE STANDARD FARE — BUT WITH WOMEN

BRIDESMAIDS
Directed by Paul Feig
Starring Kristen Wiig, Maya Rudolph and Rose Byrne
★★★½☆

BY SHAWN BERNARD

And now for your viewing pleasure, Judd Apatow will refute charges of sexism and impart to you *Bridesmaids*. It's like *40 Year Old Virgin* and *Knocked Up*, but with chicks! He's settled up with the fairer gender and the catalogue of his achievements can now add, "striking a blow for all the gals out there" to its list. Of course I'm saying this with a measure of tongue-in-cheek, but one should consider that the only thing setting this endeavour apart from those aforementioned titles, is the sex of its cast. We've seen and heard these jokes before.

While that might seem overly critical, it can't be ignored that this movie was seemingly written, cast, produced and directed to exploit a particular and oft overlooked demographic in the age of the R rated comedies – women. While one can't deny that *Bridesmaids* pulls this off with skill, it's difficult to ignore the fact that this female driven comedy's most poignant advertising tactic has been to point out that men should not be afraid to see it. You'll note the film's tag line "Chick flicks don't have to suck!" Does this detract from the films quality? No. Will it receive a little more praise than is due? Probably. Is a woman, wearing a wedding dress, taking a shit in the middle of the street funny? You bet.

Starring and written by comedy juggernaut Kristen Wiig (*SNL*, *McGruber*), directed by Paul Feig, produced by Judd Apatow, and with additional writing credit to Annie Mumolo, *Bridesmaids* is the story of one woman's struggle to understand failure and friendship at middle age.

As the film opens we learn that Annie (Kristen Wigg) has been asked by lifelong friend Lillian (Maya Rudolph) to be her maid of honour. Needless to say this posting heaves much pressure and stress on Annie's already tired and mournful shoulders. Her bakery has closed down, her only love interest is Ted (Jon Hamm) a deplorable womanizer who at one point actually utters the words "this is awkward, I really want you to leave" following sex and to top everything off, she's about to be kicked out of her apartment. The film's villain comes in the form of the beautiful and well to do, Helen (Rose Byrne), who undermines Annie's attempts to provide Lillian with an eventful, though frugal, bridal shower and stagette. Here in lies the heart of the film's literal conflict. As to the more abstract we find the expected Apatow fare. From start to finish Annie's journey is a comedic *Paradise Lost* of self-destruction and rebirth. In the role of Virgil we find Megan, Lillian's fiancé's sister (played by Melissa McCarthy in what will likely be her breakout performance), guiding her into the light.

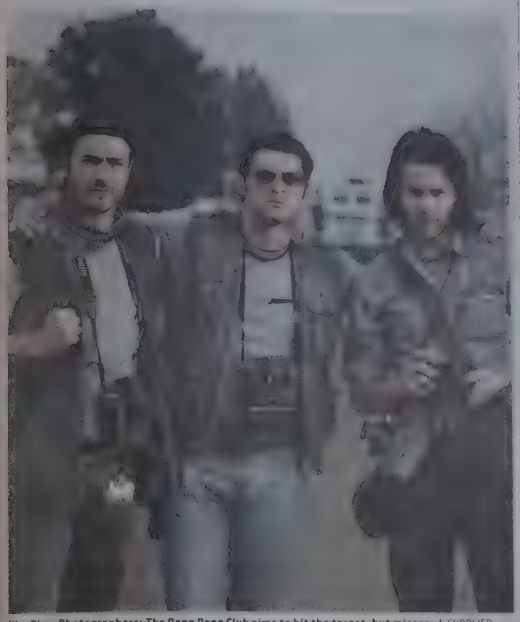
The Layover: The girls of Bridesmaids head to ... Las Vegas, hilarity ensues. | SUPPLIED

The eventual conclusion, though expected, is still a touching and welcome one. Wiig's grace coupled with vulgarity impresses upon the viewer a find of honesty not typically seen from female leads. To say that she walking in the shoes of Seth Rogen might be a shade insulting, but it isn't far from the truth.

Is this a chick flick? No. It's a movie comprised of female characters doing things normally reserved for the grosser gender. If this is meant to be shocking, it falls short. If it's meant to be funny, it's right on the mark.

FILM · REVIEW

Shooters Gallery



War Time Photographers: *The Bang Bang Club* aims to hit the target, but misses. | SUPPLIED

BANG BANG CLUB MAKES A LOT OF NOISE, SIGNIFYING NOTHING

THE BANG BANG CLUB
Directed by Stephen Silver
Starring Ryan Phillipe, Taylor Kitsch
★★½☆☆

BY MAURICE TOUGAS

Are war photographers courageous chroniclers of conflict, or just a bunch of adrenalin junkies out to shoot pictures of people shooting guns?

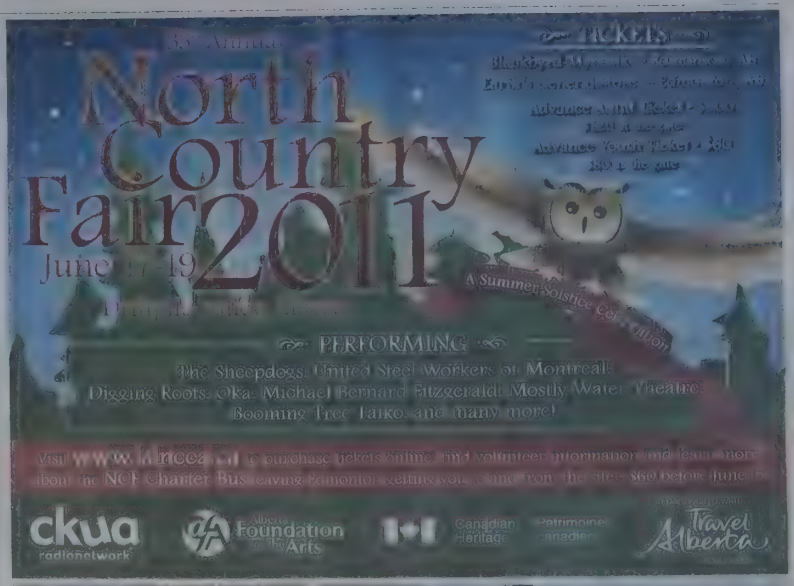
That is the big question that the new film *The Bang Bang Club* asks, but does not successfully answer.

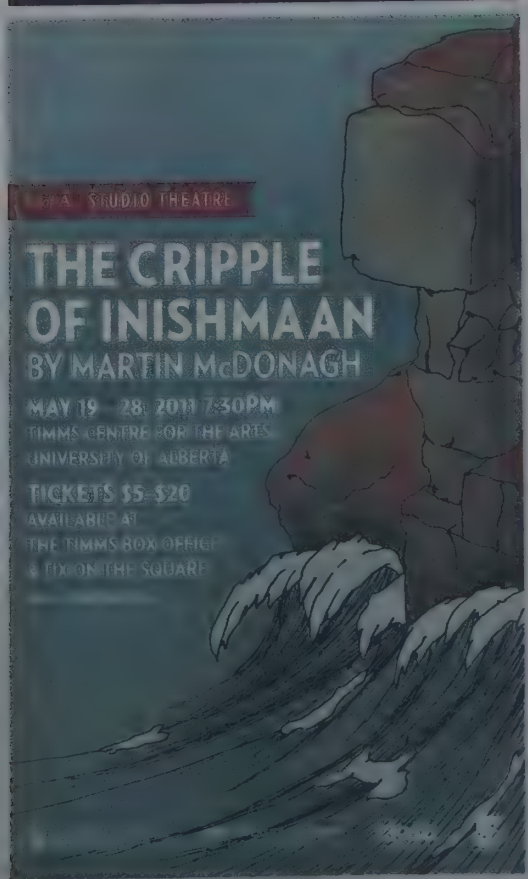
The Bang Bang Club is based on a 2000 memoir by Greg Marinovich (played by brooding pretty boy Ryan Phillipe) and Joao Silver (Neels van Jaarsveld). The so-called club was made up of a group of four war photographers (the other two being Ken Oosterbroek, played by Frank Rautenbach, and Kevin Carter, played by Canadian Taylor Kitsch), who rose to fame (in photojournalism circles, anyway) for their coverage of the battles between Zulu nationalists and Nelson Mandela's African National Congress in the dying years of South African apartheid in the 1990s. As depicted in the film, the four shooters (that's newspaper talk for photographers) would pile into a vehicle and race off to the scene of the latest battle between the rival forces. (In the film, they are often shown together taking the same shot. Seems like they would get four of the same images.) As their photos become more and more famous – Phillipe's character, the most daring of the four, wins a Pulitzer Prize for one shot of a man being burned alive – so, too, do the photographers. By night, it's non-stop booze, drugs and women, then it's up early the next morning for more click-click of the bang-bang.

The pace, and the scope of human carnage they witness, takes its toll on Carter. Well played by the brooding hunk Kitsch (Tim Riggins from the late, lamented *Friday Night Lights*), Carter descends into a spiral of drugs and guilt. He leaves South Africa for the Sudan, where he takes a photo of a starving child being stalked by a vulture. (You can see the picture at http://iconicphotos.wordpress.com) He, too, wins a Pulitzer, but is consumed with guilt and self-doubt when he can't answer questions about the fate of the little girl, and why he did nothing to help.

The Bang Bang Club succeeds relatively well as an action picture (there are some pretty authentic scenes of the two sides getting ready to face off, with the photographers actually standing in the middle) but struggles with the weightier issues it delves into. The matter of white men exploiting black men for personal gain is touched upon, and the whole matter of the value of combat photography – which is the central issue of the film – is barely addressed. Maybe it's just too big an issue for a film, or maybe the director just thought he should leave it up to the viewer to decide. In either event, *The Bang Bang Club* is a technically proficient film that asks some pretty big questions, which it isn't quite up to answering.

In the end, *The Bang Bang Club* is a mixture of action and topical films, but never quite succeeds at either.





FILMS · NEW ON DVD

A Evil Rite And A Roommate

JASON STRATHAM FLEXES HIS MUSCLES AND ACTING CHOPS IN THE MECHANIC

BY MAURICE TOUGAS

Bad girls, from *The Other Woman* to *The Roommate*, dominate the new DVD releases this week.

THE MECHANIC (2011)

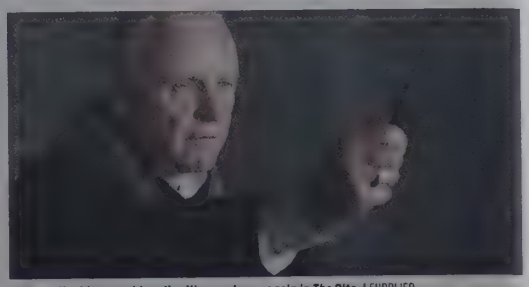
Muscleman Jason Stratham stars in this action thriller about a professional assassin who sets out to train an apprentice (Ben Foster). Outstanding action sequences, fairly graphic violence and an unusually intricate plot makes *The Mechanic* a cut well above standard action fare. Earned an R-rating in the U.S., which means the producers didn't wimp out on the violence to get a PG-13 rating.

THE RITE (2011)

Anthony Hopkins goes to the evil well once too often in this poorly received good-vs.-evil supernatural thriller. Earned a mere PG-13 rating, indicating a tepid level of scares and violence, and a dismal 19 per cent positive ratings from critics on Rotten Tomatoes. Allegedly inspired by true events.

THE OTHER WOMAN (2011)

Is it just me, or does there seem to be a new Natalie Portman movie either on DVD or in the theatres every other week? In this offering, Portman plays a woman who married her ex-boss, who was married at the time of their affair. The spurned ex-wife, Lisa Kudrow, causes no end of grief. Performances by Portman and Kudrow were well received, but the film was not. Described as high-toned soap opera.



Anthony Hopkins uses his evil calling card once again in *The Rite*. | SUPPLIED

THE ROOMMATE (2011)

Everything you need to know about *The Roommate* can be summed up in this blurb: "She's cute. She's loyal. She's psychotic. And, unfortunately for college freshman Sara (Minka Kelly) she's *The Roommate*." Rated PG-13 for, among other transgressions, depictions of "teen partying", the film scored a shockingly low four per cent on the Tomatometer. Even Pete Travers of *Rolling Stone*, who's usually willing to provide a kiss-ass blurb, said *The Roommate* "sucks bad, real bad".

FROM THE VAULTS

DIABOLIQUE (1955)

This week's offering from Criterion, this French horror/thriller is generally credited as a classic of the genre, and the inspiration for *Psycho*. Two women conspire to kill a nasty boarding school headmaster, whose body then disappears. Famous for its intricate plot and surprise ending, Roger Ebert writes: "*Diabolique* is so well constructed that even today it works on its intended level – up until, say, the last 30 seconds."

NEW ON BLU-RAY

Paul Newman and Jackie Gleason in the film *The Hustler* (1961); Eddie Murphy's break-out role *Beverly Hills Cop* (1984); *The Twilight Zone* Season Four (1963); and three films from Sophia Loren (*Yesterday, Today and Tomorrow*; *Marriage, Italian Style*; *Sunflower*).

TV ON DVD

THE BIONIC WOMAN, SEASON 2

Second season of the spin off of *The Six Million Dollar Man* stars Lindsay Wagner as tennis pro Jamie Sommers who is turned into a bionic superwoman Wagner actually won an Emmy for her role in this briefly popular piece of late 70s-schlock. Best known for one episode where she battles the notorious fembots. Yes, fembots.

ESPN FILMS 30 FOR 30, VOL. 2

ESPN, the American TV sports behemoth, celebrated its 30th year by commissioning a series of original documentaries with sports themes. This second volume includes *The Two Escobars* (a gripping story of soccer and drugs) and NBA Star Steve Nash's *Into the Wind*, a lovely tribute to Terry Fox.

LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

something going on? let us know by Friday noon | **listings@yeglive.ca**

thursday friday saturday sunday monday tuesday wednesday

GET A LOAD OF THOSE CHOPS! IF THE SCREAMING ISN'T ENOUGH, FOCUS ON THE FACIAL HAIR COURTESY OF THE BOYS IN THE CANCER BATS WEDNESDAY NIGHT.

MAY 19

youth | **ATB YOUNG ARTISTS COMPETITION** What does Edmonton mean to a Grade 4 student? Or maybe a better question is, how would they share their story through art? No need to wonder anymore, as you can see it first hand! Art Gallery of Alberta, 11 a.m.

MAY 20

artsy | **THE THOUSAND FACES FESTIVAL OF MYTHIC ART** Now that summer is here to stay (fingers-crossed!) why not get out there and take in some of the fantastic arts our great city has to offer! Macbeth, The Tempest and more! 118th Avenue

MAY 21

cocky | **KID ROCK** "Bawitdaba da bang a dang diggy ... my name is KIIIIIIID .... Kid Rock!" — that is a boldface fib. According to Wikipedia, his name is Robert James "Bob" Ritchie. Truth or lie, don't underestimate this Detroit rocker! Rexall Place, 7:30 p.m.

MAY 22

yo! | **HIP HOP IN THE DARK** Take the long weekend to the next level, and show a little appreciation to E-town's hip hop culture! With performances by Lethal Combo, S.O.B. + Nekkbone, Jaide, KDB, and tOUCh and Nato — it's gonna be good! Crown Pub, 9 p.m.

MAY 23

emotional | **JIMMY EAT WORLD** Happy Birthday Queen Victoria — and thank you for giving us a stat holiday! Also, a special thanks to Jim, Tom, Rick and Zack for bringing their rock 'nd' roll show to the celebration! Edmonton Event Centre, 7 p.m.

MAY 24

tear | **DEATH CAB FOR CUTIE** Question: How much tissue can one indie rock fan fit into their flannel shirt? Answer: Not enough to dab away all the tears that will be flowing! Throw Connor Oberst into the mix and things get crazy! Shaw Conference Centre, 6:30 p.m.

MAY 25

sideburns | **CANCER BATS** While most would use scream, yell or hardcore to describe the Cancer Bats, we at *SEE Magazine* challenge you to take note of the members facial hair situation. You could learn a thing or two from those 'burns. The Starlite Room, 8 p.m.

YEG live.ca MUSIC LISTINGS PROVIDED BY YEG LIVE

MUSIC

Thursday May 19

Live Music

ACCENT EUROPEAN LOUNGE • *Our Sound Machine with Doug Hoyer (Rock, Tropical) • 9:30 PM • NO COVER.*

BLUE CHAIR CAFE • *Donna Durand and Friends (Folk) • 8 PM • $10.*

CENTURY CASINO • *Tommy Roe (Adult Pop, Rock) • 7 PM • $40 IN ADVANCE. SERVICE CHARGES MAY APPLY.*

HAVEN SOCIAL CLUB • *Cory Danyluk & Dan Walsh with Chris Smith (Canadian, Country, Folk) • 8 PM • $10 IN ADVANCE; E-TIX AT YEGLIVE.CA.*

NEW CITY LEGION • *Unicron with Battleship and Guests (Hard Rock, Metal, Pop) • 8 PM • $7 AT THE DOOR.*

NORTH GLENORA HALL • *Jam Session & Dance feat. Wild Rose Old Tyme Fiddlers Assoc. (World) • 7 PM • $3 RECOMMENDED DONATION.*

RUSTY REED'S HOUSE OF BLUES • *Jack de Keyzer (Blues, R&B) • 8 PM • $5.*

SHERLOCK HOLMES: WEM • *Jeremy Borshna with Doug Stroud (Adult Contemp., Adult Pop, Rock) • 9:30 PM • NO COVER.*

STARLITE ROOM • *KO with Daniel Wesley and Rebel Emergency (Adult Pop, Folk, Rap) • 8 PM • $20 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

BOHEMIA CAFE • *Pass of Era with Grand Master and Greg Wood along with Josh Rowson (Alt., Rock) • 8 PM • $7 AT THE DOOR, $10 FOR NEW MEMBERS.*

DJs/Club Nights

BRIXX BAR & GRILL • *Radio Brixx presents Tommy Grimes (DJ, Rock) • 8 PM • NO COVER.*

Friday May 20

Live Music

BLACKJACKS ROADHOUSE • *Tim Harwill (Country, Rock) • 8:30 PM • NO COVER.*

BLUE CHAIR CAFE • *The Plain Janes with Kayla & Erin (Bluegrass, Folk, Rock) • 8 PM • $12.*

BRIXX BAR & GRILL • *Early Show! feat. Empire Assassins with Guests (Alt., Hard Rock, Rock) • 7 PM • $10 AT THE DOOR.*

CONVOCATION HALL • *Vocal Gems Concert feat. Opera Nuova with John Fanning and Judith Forst as well as Benjamin Butterfield Part of: Vocal Arts Festival 2011 (Choral) • 7:30 PM • $16 ADULT, $14 STUDENT/SENIOR, IN ADVANCE. SERVICE CHARGES MAY APPLY. OR AT THE DOOR; CHECK WEBSITE FOR TIX.*

DEVANEY'S IRISH PUB • *Derina Harvey (Celtic, Folk, Rock) • 9 PM • NO COVER.*

HAVEN SOCIAL CLUB • *kickupafuss with Throttle and N.N. (Rock) • 8 PM • $10 IN ADVANCE, $12 AT THE DOOR; E-TIX AT YEGLIVE.CA.*

JEFFREY'S CAFÉ & WINE BAR • *Lauren Busheikin (Folk, Jazz, Pop) • 9 PM • $10 AT THE DOOR.*

NEW CITY LEGION • *The Press Gang with Kroovy Rookers (Metal, Punk) • 12 PM • $10 AT THE DOOR.*

O'MAILLE'S IRISH PUB • *Big & Fearless (Rock) • 9 PM • NO COVER.*

ON THE ROCKS • *Bonafide (Rock) • 9 PM • $5 AT THE DOOR.*

PAWN SHOP • *Bogue Brigade with Endprogram and Fuquored along with Messiahlator (Metal) • 9 PM • $5 IN ADVANCE. $10 AT THE DOOR!, E-TIX AT YEGLIVE.CA.*

RUSTY REED'S HOUSE OF BLUES • *Jack de Keyzer (Blues, R&B) • 8 PM • $15.*

SHERLOCK HOLMES: WEM • *Jeremy Borshna with Doug Stroud (Adult Contemp., Adult Pop, Rock) • 9:30 PM • NO COVER.*

STARLITE ROOM • *The Union and Urban DNA present Tech N9ne with Krizz Kaliko and The Scale Breakers (Rap) • 8 PM • $26 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

YARDBIRD SUITE • *Mah/Goodman Quartet (Jazz) • 8 PM • $16 MEMBERS, $20 NON-MEMBERS. SERVICE CHARGES MAY APPLY.*

DJs/Club Nights

BRIXX BAR & GRILL • *Options feat. Greg Gory with Eddie Lunchpail (Alt., DJ, Rock) • 10 PM • $5 AT THE DOOR, OR NO COVER FOR LADIES.*

Saturday May 21

Live Music

ARTERY • *Calling it Quits feat. Kate Maki with Frederick Squire (Country, Folk) • 8 PM • $10 IN ADVANCE; E-TIX AT YEGLIVE.CA.*

BLACK DOG FREEHOUSE • *Hair of the Dog feat. Short of Able (Adult Pop, Alt., Rock) • 4 PM • NO COVER.*

BRIXX BAR & GRILL • *Video Release Party feat. Ninjaspy with Living Illusion and Suburban Syndrome (Reggae, Ska) • 9 PM • $12 AT THE DOOR.*

DEVANEY'S IRISH PUB • *Derina Harvey (Celtic, Folk, Rock) • 9 PM • NO COVER.*

EDMONTON EVENT CENTRE • *Meet the Orphans feat. Don Omar (Latin) • 7 PM • $56 AND UP, IN ADVANCE. SERVICE CHARGES MAY APPLY.*

EXPRESSIONZ CAFE • *Rick Dubois (Other) • 7 PM • $10 IN ADVANCE; E-TIX AT YEGLIVE.CA.*

FILTHY MCNASTY'S • *Jake Ian & the Haymakers with Rob Taylor (Blues, Country, Folk) • 4 PM • NO COVER.*

HAVEN SOCIAL CLUB • *Scenic Route to Alaska with Ben Everyman and DoT (Alt., Folk) • 8 PM • $10 IN ADVANCE, $12 AT THE DOOR; E-TIX AT YEGLIVE.CA.*

MARYBETH'S COFFEE HOUSE • *Justin Kowalesky (Gospel) • 7 PM • DONATIONS ACCEPTED.*

O'MAILLE'S IRISH PUB • *Big & Fearless (Rock) • 9 PM • NO COVER.*

ON THE ROCKS • *Bonafide (Rock) • 9 PM • $5 AT THE DOOR.*

REXALL PLACE • *Born Free Tour feat. Kid Rock with The Trews and Guests (Country, Regional, Rock) • 6:30 PM • $30 AND UP, [redacted] ADVANCE. SERVICE CHARGES MAY APPLY.*

RUSTY REED'S HOUSE OF BLUES • *Jack de Keyzer (Blues, R&B) • 8 PM • $15.*

DJs/Club Nights

NEW CITY LEGION • *Saturdays Rewired with The Gothfather and Anonymouse (Folk) • 8 PM • $5 AFTER 10 PM. NO COVER BEFORE 10 PM.*

PAWN SHOP • *Transmission Saturdays (Folk) • 9 PM • NO COVER CHARGE BEFORE 10:00 PM, $5 COVER AFTER.*

STARLITE ROOM • *Oh Snap presents Krafty Kuts with Dynamite MC and Guests (Dance, DJ) • 9 PM • $21 [redacted] ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

Sunday May 22

Live Music

BLACK DOG FREEHOUSE • *Best in Show 5 feat. Ayla Brook with Cockatoo and The Ospreys (Alt., Canadian, Folk) • 4 PM • NO COVER.*

BLUE CHAIR CAFE • *Brunch feat. Jim Findlay (Jazz) • 10:30 AM • DONATIONS ACCEPTED.*

BLUE PEAR RESTAURANT • *Don Berner (Jazz) • 6 PM • INCLUDED WITH DINNER.*

FINE ARTS BUILDING U[redacted] A • *Master Classes Series feat. Opera Nuova with Nico & Carol Castel Part of: Vocal Arts Festival 2011 (Choral) • 7 PM • $14 ADULT, $12 STUDENT/SENIOR, IN ADVANCE. SERVICE CHARGES MAY APPLY. OR AT THE DOOR; CHECK WEBSITE FOR TIX.*

ON THE ROCKS • *Bonafide (Rock) • 9 PM • $5 AT THE DOOR.*

PAWN SHOP • *Soulicitors with Owls By Nature and Feast or Famine and Bell Tower (Folk, Reggae, Rock) • 8 PM • $5 IN ADVANCE, $10 AT THE DOOR; E-TIX AT YEGLIVE.CA.*

RUSTY REED'S HOUSE OF BLUES • *Salsa Sundays feat. Tilo Paiz (Jazz, Latin) • 4 PM • $5.*

Monday May 23

Live Music

EDMONTON EVENT CENTRE • *Jimmy Eat World (Alt., Rock) • 7 PM • -*

PLEASANTVIEW CL HALL • *Jam Session feat. Wild Rose Old Tyme Fiddlers Assoc. (World) • 7 PM • $3 RECOMMENDED DONATION.*

STARLITE ROOM • *Sleigh Bells and Neon Indian with Guests (Folk) • 6 PM • $25 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

DJs/Club Nights

ON THE ROCKS • *Drink the Bar Dry feat. Karaoke (DJ, Karaoke) • 9:30 PM • -*

Tuesday May 24

Live Music

BRIXX BAR & GRILL • *Troubadour Tuesday feat. Stone Iris with Mark Feduk and Guest (Blues, R&B, Rock) • 8 PM • $5 AT THE DOOR.*

EDMONTON EVENT CENTRE • *Danielle Lowe with Brett Kissel (Country) • 7 PM • $20 AT THE DOOR.*

SHAW CONFERENCE CENTRE • *Death Cab For Cutie and Guests (Alt., Rock) • 6:30 PM • $45 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

SHERLOCK HOLMES: WEM • *Stuart Bendall with Guest (Pop, Rock) • 9:30 PM • NO COVER.*

STARLITE ROOM • *Sharon Jones and the Dap-Kings and Guests (R&B) • 7 PM • $35 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

DJs/Club Nights

NEW CITY LEGION • *Karaoke vs Bingo feat. Karaoke Hosted by Ben Disaster (DJ, Karaoke) • 9 PM • NO COVER.*

Wednesday May 25

Live Music

CONVOCATION HALL • *Song Soiree feat. Opera Nuova Part of: Vocal Arts Festival 2011 (Choral) • 7 PM • $14 ADULT, $12 STUDENT/SENIOR, IN ADVANCE. SERVICE CHARGES MAY APPLY. OR AT THE DOOR; CHECK WEBSITE FOR TIX.*

KIRK UNITED CHURCH • *All Aboard 2011 Tour feat. Scott Woods Band (Classical, Country, Jazz) • 7 PM • -*

MYER HOROWITZ THEATRE • *French Concert feat. Gregg LeRock (Folk) • 12:30 PM • -*

MYER HOROWITZ THEATRE • *French Concert feat. Gregg LeRock (Folk) • 10:15 AM • -*

RUSTY REED'S HOUSE OF BLUES • *Gordie Matthews Band feat. Gord Matthews (Country) • 8 PM • -*

SHERLOCK HOLMES: WEM • *Stuart Bendall with Guest (Pop, Rock) • 9:30 PM • NO COVER.*

STARLITE ROOM • *Cancer Bats with 3 Inches of Blood and guests (Hard Rock, Metal) • 8 PM • $20 IN ADVANCE. SERVICE CHARGES MAY APPLY; CHECK WEBSITE FOR TIX.*

DJs/Club Nights

NEW CITY LEGION • *Punk Rock or What Not feat. DJ Nick (DJ, Punk, Rock) • 9 PM • NO COVER.*

THE DRUID • *Karaoke Wednesdays! feat. Karaoke (DJ, Karaoke) • 9 PM • -*

OPEN STAGES

THURSDAY MAY 19

MARYBETH'S COFFEE HOUSE • *Open Mic @ Marybeth's hosted by Bill Bonnah • 7:30 PM • NO COVER.*

MUTTART HALL ALBERTA COLLEGE • *String Recital Programs feat. The Shean Strings Competition • 6:30 PM • NO COVER.*

MUTTART HALL ALBERTA COLLEGE • *String Recital Programs feat. The Shean Strings Competition • 1 PM • NO COVER.*

THAT'S AROMA • *Open Mic @ That's Aroma • 7 PM • NO COVER.*

FRIDAY MAY 20

MUTTART HALL ALBERTA COLLEGE • *String Concertos feat. The Shean Strings Competition • 6:30 PM • NO COVER.*

THE LIZARD LOUNGE • *Jam Session @ Lizard Lounge • 8:30 PM • NO COVER.*

SATURDAY MAY 21

CARROT COMMUNITY ARTS COFFEE HOUSE • *Open Mic @ The Carrot • 7 PM • NO COVER.*

SUNDAY MAY 22

EXPRESSIONZ CAFE • *Sunday Night Songwriter's Stage and guest co-host • 7 PM • ADMISSION BY DONATION.*

MONDAY MAY 23

DEVANEY'S IRISH PUB • *Singer Songwriter Night @ Devaney's • 8 PM • NO COVER.*

ROUGE LOUNGE • *Open Mic @ Rouge Lounge • 9 PM • NO COVER.*

TUESDAY MAY 24

RUSTY REED'S HOUSE OF BLUES • *Big Rock Open Jam @ Rusty Reed's along with Special Guest • 8 PM • NO COVER.*

SPORTSMAN'S LOUNGE • *Open Mic @ Sportsman's • 9 PM • NO COVER.*

THE DRUID • *Open Mic @ The Druid Hosted by Chris Wynters • 9 PM • NO COVER.*

WEDNESDAY MAY 25

BRIXX BAR & GRILL • *Eats N Beats Wednesday and friends • 6 PM • NO COVER.*

DEVANEY'S IRISH PUB • *Open Mic @ Devaney's hosted by Duff Robinson • 8 PM • NO COVER.*

ELEPHANT & CASTLE WHYTE AVE • *Open Mic @ Elephant and Castle • 8:30 PM • NO COVER.*

EXPRESSIONZ CAFE • *Expressionz Cafe Open Stage • 7 PM • ADMISSION BY DONATION.*

HAVEN SOCIAL CLUB • *Wednesday Jam • 9 PM • NO COVER.*

HOOLIGANZ • *Open Mic @ Hooliganz • 10 PM • NO COVER.*

ARTS & CULTURE

Exhibits

2011 HIGH SCHOOL EXHIBITION AND COMPETITION (ALLIED ARTS COUNCIL OF SPRUCE GROVE) MELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE · · *APR 27-MAY 20* info: 780 962-0664 www.alliedartscouncil.com

APPLICATION DEADLINE VARIOUS LOCATIONS VENUES CHANGE · 24 hour Deck Out A Lamppost contest on September 10th and 11th. For contest details and application form email: kaleidoprogram@gmail.com· *TIL MAY 25* artsontheave.org

ART DISPLAY (JUDI POPHAM AND PATRICIA KEREK) HOMEFIRE GRILL 18210 100 AVE · Display featuring original art works.· *DAILY TIL JUN 30* www.homefiregrill.ca

ART EXHIBITION (MONIKA DERY) MANDOLIN BOOKS 6419 112 AV NW · Eclectic creations - batik on rice paper giving a unique outlook on life in the Canadian Rockies.· *MON-FRI 7:00AM-9:00PM, SAT & SUN 9:00AM-9:00PM TIL MAY 31* www.oneinabluemoon.ca

ART WITHOUT PRETENSE DAFFODIL GALLERY 10412 124 ST · Inaugral Show: Edmonton's newest Art Gallery features paintings, ceramics, jewellery & hand felting from 25+ emerging & established western Canadian artists.· *TIL JUN 1* www.daffodilgallery.ca

ARTWALK ST ALBERT VARIOUS LOCATIONS VENUES CHANGE · Discover St Albert as an art destination as you stroll through the Perron district and enjoy vibrant artworks.· *FIRST THURSDAY OF THE MONTH TIL SEP 1* www.artwalkstalbert.com

ATB YOUNG ARTISTS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · 31 winning entries in Manning Hall: province-wide art contest asked Grade 4 students to share their stories of our great home.· *TIL MAY* www.youraga.ca

CENTENARY EXHIBITION (JOHN SNOW) SCOTT GALLERY 10411 124 ST · Celebrating this Canadian artist, and featuring the first book about his life and work, by Elizabeth Herbert.· *DAILY TIL MAY 31* www.scottgallery.com

DRAWN OUTSIDE ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · The exhibition invites children and their grown-ups to explore the connections between art, artists and the natural world.· *TIL JAN 29, 2012* www.youraga.ca

EIGHTEEN SOLUTIONS RUTHERFORD SOUTH LIBRARY (U OF A) RUTHERFORD SOUTH 1-01 · A showcase of student work from Art 441, Drawing: Intermediate Studies. Instructor: Lindsay Knox.· *TIL MAY 26*

EMILY CARR'S COSTAL LANDSCAPES ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Nature and Spirit: 35 works span the Canadian icon's career and include many of the artist's most recognized images.· *MAR 5-JUN 5* www.youraga.ca

EXHIBIT (ROBERT SAVIGNAC) WEST END GALLERY 12308 JASPER AV · · *DAILY TIL MAY 26* www.westendgalleryltd.com

EXHIBIT & DEMONSTRATION (CANADIAN BOOKBINDERS GUILD) GALLERY AT MILNER 7 SIR WINSTON CHURCHILL SQ · · *TIL MAY 31* www.cbbag.ca

FLORALS (FLORA AVILES) GLENROSE HOSPITAL 10230 111 AVE · In the Blue Curve Gallery.· *DAILY TIL JUN 30*

HAIDA ART ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ · Mapping an Ancient Language. 80 works dating from the 18th and 19th centuries, one of the earliest and most significant collections In North America.· *MAR 5-JUN 5* www.youraga.ca

HIGH ENERGY XVI: IMPROVISE ART GALLERY OF ST. ALBERT PERRON ST, ST. ALBERT · Artists from Bellerose Composite, Saint Marguerite d'Youville, Paul Kane and St. Albert Catholic high schools present collaborative installations.· *TIL MAY 28* www.artgalleryofstalbert.com

IN AND OUT (LORENZO DUPUIS) AGNES BUGERA GALLERY 12310 JASPER AVE · Series of paintings in egg tempera completed over the past year. As the title suggests, the focus is on interior and exterior settings.· *MAY 7-20, TUE-SAT* www.lorenzodupuis.ca

IN DEFENSE OF POETRY (BOBBIE BURGERS) PETER ROBERTSON GALLERY 12304 JASPER AVE · Don't miss this spectacular spring show by one of Canada's most accomplished artists. Highly collectible lush floral and landscape paintings.· *MAY 21-JUN 4* www.probertsongallery.com

IN THE RED: CREATION FROM DEFICIT ALBERTA CRAFT COUNCIL 10186 106 ST · · *MON-SAT 10:00AM-5:00PM TIL JUL 5* albertacraft.ab.ca

KITCHEN TALK (VIVIAN BENNETT) GALLERY IS 5123 48 ST, RED DEER · Exhibition traveling through out Alberta for over a year will make its final stop in our space. All the works are for sale.· *MAY 2-26* vivbennett.blogspot.com

MASTERPIECES IN MINIATURE PICTURE THIS! FRAMING & GALLERY 959 ORDZE RD, SHERWOOD PARK · Original artwork of over 45 invited artists of stature from across North America. Portion of the proceeds donated to Wellspring-Edmonton Art Therapy Room.· *MON-SAT TIL MAY 27* www.picturethisgallery.com

METRO PICTURES (MARC MUNAN AND SCOTT BERRY) NINA HAGGERTY CENTRE 9704 111 AVE · Everyone Welcome!· *MAY 2-20, MON-SAT* www.ninahaggertyart.ca

MONTANA FIRST NATION NINA HAGGERTY CENTRE 9704 111 AVE · Young Photographers from Hobbema.· *MAY 23-30* www.ninahaggertyart.ca

MOVING THE SKY (CLAIRE UHLICK) MISERICORDIA HOSPITAL 16940 87 AVE · Recent paintings by local artist.· *TIL JUN 3* www.clairelouiseuhlick.com

ODJIG (DAPHNE ODJIG) BEARCLAW GALLERY 10403 124 ST · Exhibition of works including pieces from the artist's private collection.· *DAILY TIL MAY 21* www.daphneodjig.com

PATTERNS IN GLASS MUSEE HERITAGE MUSEUM 5 ST. ANNE STREET, ST. ALBERT · Metis Design in Beads. The design and creation of beadwork by Métis women.· *DAILY TIL JUN 30* www.artsheritage.ca

PHOTOGRAPHY (DAVID BUTTS) GLENROSE HOSPITAL 10230 111 AVE · Two combined exhibits – Frost Abstractions and Intimate Perspectives showing in the Mezzanine Gallery. · *DAILY TIL JUN 30*

RETROSPECTIVE DE L'OEUVRE DE SUZANNE GAULTIER (SOCIETE FRANCOPHONE DES ARTS VISUELS DE L'ALBERTA AND SUZANNE GAUTHIER) GALERIE PAVA 9524 87 ST · Official Opening of Galerie PAVA and to the exhibition of Suzanne Gaultier.· *TUE-SAT 10:00AM-4:00PM TIL JUN 9* www.savacava.com

SANCTUARY (DANIEL EVANS) LATITUDE 53 10248 106 ST · In the ProjEX Room.· *MAY 20 TIL JUN 18* www.latitude53.org

SANCTUARY (DANIEL EVANS) LATITUDE 53 10248 106 ST · In the ProjEX Room.· *MAY 20 TIL JUN* www.latitude53.org

SPRING IN THE GARDEN CROOKED POT GALLERY 4912 51 AVE, STONY PLAIN · Show and Sale featuring large garden works by Marian Majeau and Robert Ford as well as one of a kind pieces for the garden.· *APR 29-MAY 27, TUE-SAT 10:00AM-5:00PM* info: 780 963-9573

SPRING INTO THE WOODS STRATHCONA COUNTY MUSEUM 913 ASH ST, SHERWOOD PARK · View local woodcrafters work in this special exhibit.· *MON-FRI 10:00AM-4:00PM TIL JUN 30* www.strathconacountymuseum.ca

STORYTELLING (MEGHAN HILDEBRAND AND SHEILA NORTHGATE) AGNES BUGERA GALLERY 12310 JASPER AVE · · *MAY 21-JUN 4* www.agnesbugeragallery.com

STRENGTH & STILLNESS (SHARON WILLAS RUBULIAK) ALBERTA CRAFT COUNCIL 10186 106 ST · Artworks created through a series of layering and quilting – both by hand and by machine.· *TIL MAY 21* albertacraft.ab.ca

SHOWTIMES May 20 – May 26, 2011

METRO

9828-101A AVE ZEIDLER HALL, CITADEL THEATRE 780-425-9272

BREATHLESS STC
Director: Jim McBride USA 1983, 100 min, 35mm
* May 19 @ 7pm

TURKEY SHOOT: QUEST FOR FIRE STC
Director: Jean-Jacques Annaud Canada / France / USA 1982, 100 min, Video* May 19 @ 9pre

CIRCO STC
Director: Aaron Schock Mexico / USA 2010, 75 min
May 20 & 22 @ 7pm * May 21 @ 9pm

CURLING STC
Director: Denis Côté Canada 2010, 92 min, 35mm
* May 20 & 22 @ 9pm * May 21 @ 7pm

GARNEAU

JANE EYRE PG
Friday, May 13th - Thursday, May 19th Nightly @ 6:50 & 9:10pm Sat & Sunday matinees @ 2:00pm

PRINCESS

THE CONSPIRATOR T.B.A
Nightly @ 6:45 & 9:15pm Sat & Sunday matinees @ 2:00pm

WIN WIN 14A
coarse language Nightly @ 6:55 & 9:05pm Sat & Sunday matinees @ 2:30pm

LEDUC

4702-50 ST LEDUC 780-986-2728

FAST FIVE 14A
Violence 128 Min NIGHTLY - 9:40 pm Crime/Action

HOODWINKED TOO! HOOD VS. EVIL G
87 Min MATINEE – Friday To Monday 1:00 pm and 3:40 pm Animated NIGHTLY - 7:00 pm

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
136 Min MATINEE – Friday To Monday 12:45 pm and 3:40 pm Violence, Frightening Scenes NIGHTLY – 6:45 pm and 9:40 pm Action/Adventure

THOR PG
Violence, Frightening Scenes 115 Min MATINEE - Friday To Monday 12:55 pm and 3:35 pm NIGHTLY – 6:55 pm and 9:35 pm Fantasy/Action

BRIDESMAIDS 14A
Crude Content, Coarse Language, Sexual Content 144 122 Min MATINEE - Friday To Monday 12:50 pm and 3:30 pm NIGHTLY – 6:50 pm and 9:30 pm Comedy

WETASKIWIN

3840-56 WETASKIWIN 780-352-3922
3840-56 ST 352-3922 352-9699

BRIDESMAIDS 14A
Crude Content, Coarse Language, Sexual Content 144 122 Min MATINEE - Friday To Monday 12:50 pm and 3:25 pm NIGHTLY – 6:50 pm and 9:25 pm

FAST FIVE 14A
Violence 128 Min NIGHTLY - 9:40 pm

HOODWINKED TOO! HOOD VS. EVIL G
87 Min MATINEE – Friday To Monday 1:00 pm and 3:20 pm NIGHTLY - 7:00 pm

THOR PG
Violence, Frightening Scenes 115 Min MATINEE - Friday To Monday 12:55 pm and 3:30 pm NIGHTLY – 6:55 pm and 9:30 pm

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
136 Min MATINEE – Friday To Monday 12:45 pm and 3:40 pm Violence, Frightening Scenes NIGHTLY – 6:45 pm and 9:40 pm

GRANDIN

GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT
****NOT AVAILABLE AT TIME OF PRINT*****

PARKLAND

130 CENTURY CROSSING SPRUCE GROVE 780-962-2332

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
Fri – Thurs 6:45pm & 9:20pm Matinees Sat, Sun & Tues 10:30am, 1:05pm & 3:35pm

PRIEST 14A
Fri –Thurs 7:10pm & 9:10pm Matinees Sat, Sun & Tues 10:30am, 12:45pm & 2:55pm

BRIDESMAID 14A
Fri –Thurs 7:00pm & 9:30pm Matinees Sat, Sun & Tues 10:35am, 1:00pm & 3:20pm Movies for Mommies on May 24/11 @ 1:00pm

THOR PG
Presented in 3D Fri – Thurs 6:55pm & 9:25pm Matinees Sat, Sun & Tues 10:40am, 1:00pm & 3:15pm

SOMETHING BORROWED PG
Fri – Wed 9:05pm
Fast Five 14A
Fri – Thurs 6:50pm & 9:15pm Matinees Sat, Sun & Tues 10:50am, 1:10pm & 3:25pm

HOODWINKED TOO! – HOOD VS EVIL G
Presented in 3D Fri – Wed 7:20pm Only Matinees Sat, Sun & Tues 10:55am, 12:40pm & 2:45pm

RIO G
Fri –Wed 7:05pm Only Matinees Sat, Sun & Tues 10:50am, 12:50pm & 2:50pm

SOUTH EDMONTON

1525 99TH ST.
EDMONTON 780-436-8585

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
VIOLENCE,FRIGHTENING SCENES ULTRAAVX, NO PASSES FRI-THURS 12:00, 3:30, 7:00, 10:30
THE METROPOLITAN OPERA: CAPRICCIO ENCORE SAT 11:00

MEMPHIS PG
COARSE LANGUAGE WED 7:00

GALAXY CINEMAS

2020 SHERWOOD DRIVE
SHERWOOD PARK 780-416-0150

HOODWINKED TOO! HOOD VS. EVIL G
FRI-MON 1:50, 4:10

THOR PG
VIOLENCE,FRIGHTENING SCENES FRI-MON 1:00, 3:45, 6:40, 9:30; TUE-WED 6:40, 9:30

THOR 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D FRI-MON 1:40, 4:30, 7:20, 10:20; TUE-THURS 7:20, 10:20

PRIEST 3D 14A
VIOLENCE DIGITAL 3D, NO PASSES FRI-MON 1:55, 4:35, 7:25, 9:55; TUE-WED 7:25, 9:55

RIO G
FRI-MON 1:35, 4:25, 7:05, 9:35; TUE,THURS 7:05, 9:35; WED 7:05

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI-MON 12:40, 3:50, 7:00, 10:15; TUE-THURS 7:00, 10:15

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
VIOLENCE,FRIGHTENING SCENES DIGITAL 3D, NO PASSES FRI-MON 12:00, 3:10, 6:30, 9:45; TUE-THURS 6:30, 9:45

FAST FIVE 14A
VIOLENCE FRI-MON 1:00, 4:00, 7:10, 10:10; TUE-THURS 7:10, 10:10

BRIDESMAIDS 14A
SEXUAL CONTENT,CRUDE CONTENT,COARSE LANGUAGE NO PASSES FRI-MON 1:20, 4:35, 7:15, 10:15; TUE-THURS 7:15, 10:15

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE FRI-MON 1:10, 4:00, 6:50, 9:50; TUE-WED 6:50, 9:50

WATER FOR ELEPHANTS PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-TUE 6:45, 9:40; WED 6:45

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY NO PASSES WED 10:00, 10:15; THURS 6:35, 7:20, 9:25, 10:05

PRIEST 14A
VIOLENCE NO PASSES THURS 7:25, 9:55

KUNG FU PANDA 2 3D G
DIGITAL 3D, NO PASSES THURS 6:45, 9:15

NORTH EDMONTON

14231 137TH AVENUE
EDMONTON 780-732-2736

HOODWINKED TOO! HOOD VS. EVIL G
FRI-WED 12:10, 2:50, 5:10

THOR PG
VIOLENCE,FRIGHTENING SCENES FRI-WED 12:20, 3:20, 6:40, 9:20

THOR 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D FRI-THURS 1:50, 4:50, 7:50, 10:40

PRIEST 14A
VIOLENCE NO PASSES FRI-TUE 8:10, 10:30; WED 8:10

PRIEST 3D 14A
VIOLENCE DIGITAL 3D, NO PASSES FRI-THURS 11:50, 2:00, 4:30, 6:50, 9:00

RIO G
FRI-WED 12:00; THURS 1:40, 4:05, 6:30, 8:50

RIO 3D G
DIGITAL 3D FRI-WED 1:40, 4:05, 6:30, 8:50

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI-SUN 11:45, 1:30, 3:00, 4:45, 6:15, 8:00, 9:30, 11:00; MON-TUE 11:45, 1:30, 3:00, 4:45, 6:15, 8:00, 9:30; WED 11:45, 3:00, 4:45, 6:15, 8:00, 9:30; THURS 11:45, 3:00, 6:15, 9:30

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
VIOLENCE,FRIGHTENING SCENES STAR & STROLLERS SCREENING, NO PASSES WED 1:00

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
VIOLENCE,FRIGHTENING SCENES DIGITAL 3D, NO PASSES FRI-SUN 1:00, 4:15, 7:30, 10:45, 10:55; MON-THURS 1:00, 4:15, 7:30, 10:45

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
VIOLENCE,FRIGHTENING SCENES ULTRAAVX, NO PASSES FRI-THURS 12:30, 3:45, 7:00, 10:15

FAST FIVE 14A
VIOLENCE FRI-THURS 1:10, 4:10, 7:10, 10:10

LIMITLESS 14A
FRI-TUE 2:10, 4:40, 7:40, 10:05; WED 2:10, 4:40, 7:40

BRIDESMAIDS 14A
SEXUAL CONTENT,CRUDE CONTENT,COARSE LANGUAGE NO PASSES FRI-THURS 12:45, 3:50, 7:20, 10:20

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE FRI-THURS 1:20, 4:20, 7:05, 9:50

WATER FOR ELEPHANTS PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-TUE 12:40, 3:30, 6:45, 9:40; WED 3:30, 6:45

WATER FOR ELEPHANTS PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN STAR & STROLLERS SCREENING WED 1:00

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY NO PASSES WED 10:00, 10:15, 10:30; THURS 12:10, 12:50, 1:30, 2:40, 3:20, 4:00, 5:10, 6:00, 7:15, 8:00, 8:20, 9:45, 10:30, 10:50

KUNG FU PANDA 2 G
NO PASSES THURS 12:40, 3:05, 5:20, 7:40, 10:00

KUNG FU PANDA 2 3D G
DIGITAL 3D, NO PASSES THURS 12:00, 2:10, 4:30, 6:50, 9:10

CINEMA CITY MOVIES 12

5074 130 AVE
EDMONTON 780-472-9779

ARTHUR PG
NOT REC. FOR YOUNG CHILDREN FRI-THURS 1:25, 4:40, 7:30, 10:00

BATTLE: LOS ANGELES 14A
VIOLENCE FRI-THURS 9:15

BEASTLY PG
FRI-THURS 1:50, 3:55, 6:40

DIARY OF A WIMPY KID: RODRICK RULES G
FRI-THURS 1:15, 3:40, 6:30

GNOMEO AND JULIET 3D G
FRI-THURS 1:30, 4:20, 6:45, 9:00

HALL PASS 18A
FRI-THURS 1:05, 4:15, 7:25, 9:55

HOP G
FRI-THURS 1:00, 3:30, 7:00, 9:20

I AM NUMBER FOUR PG
NOT REC. FOR YOUNG CHILDREN,FRIGHTENING SCENES FRI-THURS 1:10, 4:10, 7:10, 9:40

JUST GO WITH IT PG
CRUDE CONTENT FRI-THURS 2:00, 6:45

MARS NEEDS MOMS 3D PG
FRI-THURS 1:35, 3:50, 6:50, 9:10

PAUL 14A
LANGUAGE MAY OFFEND FRI-THURS 1:40, 4:35, 7:35, 9:50

RANGO PG
FRI-THURS 1:20, 4:00, 7:20, 9:45

SUCKER PUNCH 14A
VIOLENCE FRI-THURS 9:25

THE ADJUSTMENT BUREAU PG
COARSE LANGUAGE FRI-THURS 4:30, 9:35

YOUR HIGHNESS 18A
NUDITY,CRUDE SEXUAL CONTENT FRI-THURS 1:45, 4:25, 7:15, 9:30

SCOTIABANK THEATRE

8882 170 ST
EDMONTON 780-444-2400

HOODWINKED TOO! HOOD VS. EVIL G
FRI-MON 11:30, 1:50; TUE-WED 1:50

THOR PG
VIOLENCE,FRIGHTENING SCENES FRI,SUN-MON 11:10, 2:10, 5:00, 7:50, 10:40; SAT,TUE 2:10, 5:00, 7:50, 10:40; WED 5:00, 7:50, 10:40

THOR PG
VIOLENCE,FRIGHTENING SCENES STAR & STROLLERS SCREENING WED 1:00

THOR 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D FRI-THURS 12:50, 3:50, 6:50, 9:50

PRIEST 3D 14A
VIOLENCE DIGITAL 3D, NO PASSES FRI-THURS 12:10, 2:30, 5:15, 7:45, 10:30

RIO 3D G
DIGITAL 3D FRI-MON 11:00, 1:30, 4:00, 6:30, 8:50; TUE 1:30, 4:00, 6:30, 9:00; WED 1:30, 4:00

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
VIOLENCE,FRIGHTENING SCENES RW/ÆC/DVS/Æ, NO PASSES FRI-MON 12:30, 3:45, 7:00, 10:15; TUE-THURS 2:00, 5:00, 8:00

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
VIOLENCE,FRIGHTENING SCENES ULTRAAVX, NO PASSES FRI-THURS 11:45, 3:00, 6:30, 9:45

FAST FIVE 14A
VIOLENCE DIGITAL CINEMA FRI-WED 1:40, 4:40, 7:40, 10:45; THURS 1:40, 4:40, 7:40, 10:45

BRIDESMAIDS 14A
SEXUAL CONTENT,CRUDE CONTENT,COARSE LANGUAGE NO PASSES FRI-THURS 1:20, 4:20, 7:20, 10:20

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE FRI-TUE,THURS 1:10, 4:10, 7:10, 10:00; WED 4:10, 7:10, 10:00

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE STAR & STROLLERS SCREENING WED 1:00

WATER FOR ELEPHANTS PG
VIOLENCE,NOT REC. FOR YOUNG CHILDREN FRI-WED 12:00, 3:15, 6:40, 9:40

SOURCE CODE PG
VIOLENCE,COARSE LANGUAGE FRI-WED 12:40, 3:40, 6:45, 9:30

INSIDIOUS 14A
NOT RECOMMENDED FOR CHILDREN,FRIGHTENING SCENES FRI-TUE 4:15, 7:30, 10:10; WED 4:15, 7:30

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES:IMAX 3D PG
VIOLENCE,FRIGHTENING SCENES NO PASSES FRI-MON 11:00, 2:00, 5:00, 8:00, 11:00; TUE-THURS 12:30, 3:45, 7:00, 10:15
THE METROPOLITAN OPERA: CAPRICCIO ENCORE SAT 11:00

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY NO PASSES WED 10:15; THURS 1:15, 4:15, 7:00, 9:40

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY DIGITAL CINEMA, NO PASSES WED 10:00; THURS 11:50, 2:30, 5:15, 7:50, 10:40

KUNG FU PANDA 2 G
NO PASSES THURS 1:00, 3:30, 6:30, 9:00

KUNG FU PANDA 2 3D G
DIGITAL 3D, NO PASSES THURS 12:00, 2:20, 4:50, 7:15, 9:30

RIO G
THURS 1:30, 4:00, 6:40, 9:10

CLAREVIEW 10 CINEMAS

4211 139TH AVE
EDMONTON 780-472-7600

WATER FOR ELEPHANTS PG
NOT REC. FOR YOUNG CHILDREN,VIOLENCE FRI 3:55, 6:40, 9:25; SAT-MON 1:05, 3:55, 6:40, 9:25; TUE 5:25, 8:15; WED 5:25

FAST FIVE 14A
VIOLENCE FRI 4:30, 8:00, 9:20; SAT-MON 1:25, 4:30, 8:00, 9:20; TUE 4:50, 7:40, 8:05; WED 4:50, 7:40; THURS 5:10, 8:10

THOR 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D FRI 4:20, 7:05, 9:45; SAT-MON 1:30, 4:20, 7:05, 9:45; TUE-WED 5:40, 8:20

THOR PG
VIOLENCE,FRIGHTENING SCENES FRI 3:40, 6:35, 9:15; SAT-MON 12:40, 3:40, 6:35, 9:15; TUE-THURS 4:45, 7:50

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE FRI 4:10, 6:55, 9:50; SAT-MON 1:20, 4:10, 6:55, 9:50; TUE-WED 5:30, 8:25

BRIDESMAIDS 14A
SEXUAL CONTENT,CRUDE CONTENT,COARSE LANGUAGE FRI 3:45, 6:50, 9:40; SAT-MON 12:50, 3:45, 6:50, 9:40; TUE-WED 5:10, 8:00; THURS 5:20, 8:15

PRIEST 3D 14A
VIOLENCE FRI 4:45, 7:15, 9:55; SAT-MON 1:45, 4:45, 7:15, 9:55; TUE-THURS 5:45, 8:30

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
FRIGHTENING SCENES,VIOLENCE NO PASSES, DIGITAL 3D FRI 3:50, 7:00, 10:05; SAT-MON 12:45, 3:50, 7:00, 10:05; TUE-THURS 4:30, 7:45

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
FRIGHTENING SCENES,VIOLENCE NO PASSES FRI 3:20, 6:30, 9:35; SAT-MON 12:15, 3:20, 6:30, 9:35; TUE-THURS 5:00, 8:05

RIO G
FRI 4:15, 6:45; SAT-MON 1:15, 4:15, 6:45; TUE-WED 5:20

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY NO PASSES WED 10:00; THURS 4:50, 5:30, 7:40, 8:20

KUNG FU PANDA 2 3D G
DIGITAL 3D, NO PASSES THURS 4:40, 7:30

KUNG FU PANDA 2 G
NO PASSES THURS 5:25, 8:00

CITY CENTRE 9

10200 102ND AVE., UNIT D300
EDMONTON 780-421-7020

BRIDESMAIDS 14A
SEXUAL CONTENT,CRUDE CONTENT,COARSE LANGUAGE DOLBY STEREO DIGITAL, STADIUM SEATING FRI-TUE 12:40, 3:40, 7:15, 10:10; DOLBY STEREO DIGITAL WED-THURS 12:40, 3:40, 7:15, 10:10

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D, STADIUM SEATING, NO PASSES FRI-THURS 12:15, 3:30, 6:45, 10:15

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG
FRIGHTENING SCENES,VIOLENCE NO PASSES, DOLBY STEREO DIGITAL FRI-THURS 12:00, 3:15, 6:30, 9:45

THOR 3D PG
FRIGHTENING SCENES,VIOLENCE DIGITAL 3D, STADIUM SEATING FRI-TUE 12:45, 3:45, 7:30, 10:30; WED 12:45, 3:45, 7:30, 10:35

THE BANG BANG CLUB 14A
COARSE LANGUAGE,BRUTAL VIOLENCE STADIUM SEATING, DTS DIGITAL FRI-THURS 12:50, 3:50, 7:00, 10:00

SOMETHING BORROWED PG
SEXUAL CONTENT,COARSE LANGUAGE NO PASSES, DTS DIGITAL, STADIUM SEATING FRI-WED 12:25, 3:25, 6:45, 9:45

SOURCE CODE PG
VIOLENCE,COARSE LANGUAGE STADIUM SEATING, DTS DIGITAL FRI-TUE 12:05, 2:35, 5:05, 7:35, 10:20; WED 12:05, 2:35, 5:05, 7:35

PRIEST 3D 14A
VIOLENCE STADIUM SEATING, DIGITAL 3D FRI-THURS 12:10, 2:30, 5:00, 7:20, 9:40

FAST FIVE 14A
VIOLENCE DOLBY STEREO DIGITAL, STADIUM SEATING, DTS DIGITAL FRI-THURS 12:30, 3:35, 6:35, 9:35

THE HANGOVER PART II 18A
CRUDE SEXUAL CONTENT,NUDITY NO PASSES, STADIUM SEATING, DTS DIGITAL WED 10:30; THURS 12:15, 2:50, 5:25, 8:00, 10:35

KUNG FU PANDA 2 3D G
NO PASSES, DIGITAL 3D, STADIUM SEATING THURS 12:05, 2:35, 5:05, 7:35, 10:20

THOR PG
VIOLENCE,FRIGHTENING SCENES STADIUM SEATING, DTS DIGITAL THURS 12:45, 3:45, 7:30, 10:30

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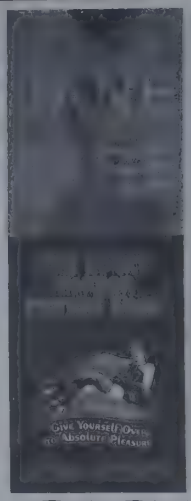
TALKING STICK ART (APRIL MERCREDI) NAESS GALLERY 10032 81 AVE • New works by artist.• *MAY 4-30* www.aprilmercredi.com
THE AFTER-IMAGE (SWANSONGS) (FIONA ANNIS) HARCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST • These large format chromogenic prints explore the final works produced by several artists.• *APR 28-MAY 28, MON-FRI 10:00AM-5:00PM, SAT NOON-4:00PM* www.harcourthouse.ab.ca
THE FOREST SHOW (ALBERTA SOCIETY OF ARTISTS) MCMULLEN GALLERY 8440 112 ST • • *10:00AM-8:00PM MON-THU, 11:00AM-5:00PM FRI & SAT TIL MAY 2* www.artists-society.ab.ca
THE LAST PICTURE SHOW (JOHANNA WRAY) JEFF ALLEN ART GALLERY 10831 UNIVERSITY AVE • Exceptional show of vibrant colours and expansive subject matter by student, aged 7 to adult.• *MON-FRI 9:00AM-4:00PM TIL MAY 25* Info: 780 433-5807
THE WEDDING (MONA SHARMA) HARCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST • Large-scale, narrative painting series. The artist will also create a site-specific Rangoli drawing in the middle of the gallery floor.• *APR 28-MAY 28, MON-FRI 10:00AM-5:00PM, SAT NOON-4:00PM* www.harcourthouse.ab.ca
VISUAL ARTS (DANIEL VANHEYST) CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW • New Gallery Wall Artist, along with In The Window: Kobema, A visual artist from the Nina Haggerty Centre, and new artisans in the Corio Boutique.• *TUE-SAT TIL MAY 30* artsontheave.org
VITALITY (SOCIETE FRANCOPHONE DES ARTS VISUELS DE L'ALBERTA) CENTRE D'ARTS VISUELS DE L'ALBERTA 9103 - 95 AVE • Diane Plasse photographs, Mireille Rochon acrylics & encaustics, Mireille Cloutier encaustics & acrylics, Mireille Péloquin encaustics, Alain Favre pottery.• *DAILY TIL MAY 24* www.savacava.com
WALTER J. PHILLIPS: WATER & WOODS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ • Featuring watercolours and woodcuts, the exhibition also includes rarely seen works produced early in the artist's career.• *TIL JUNE 5* www.youaga.ca
WHERE ARE WE GOING? (GABE WONG) LATITUDE 53 10248 106 ST • Curated poster exhibit in the Main Space.• *MAY 20 TIL JUN* www.latitude53.org

Theatre

2 ACROSS (APRIL BANIGAN AND JAMES HAMILTON) HOLY TRINITY ANGLICAN CHURCH 10037 84 AV NW • Julien Arnold directs Edmonton theatre favourites in Jerry Mayer's delightful, poignant comedy about life-altering romance and crossword puzzles.• *DAILY TIL MAY 22, AT 7:30 PM* Info: 780 437-2891
DIE-NASTY VARSCONA THEATRE 10329 83 AVE • The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs!• *MONDAYS TIL MAY 30, AT 7:30 PM*
FROM CRADLE TO STAGE WALTERDALE PLAYHOUSE 10322 83 AVE • An Evening of One-Acts: Sherryl Melnyk's Even the Walls Have Eyes, Mike Czuba's Hope Is Dead, staged reading of Robert Zimmer's Poetry Unbound • *MAY 18 TO MAY 28, AT 8:00 PM, MAY 22 2:00 PM* Info: 780 420-1757 www.tixonthesquare.ca
ICE MEMORIES (KURT BROWNING) ROYAL GLENORA CLUB 11160 RIVER VALLEY ROAD • 50th Anniversary Show put on by the Merlin Benevolent Society, comprised of 7 past Olympic Figure Skaters and many up and coming stars.• *FRI-SUN MAY 20-22* www.royalglenora.com
KISS ME KATE (LEDUC DRAMA SOCIETY) MACLAB CENTRE FOR THE PERFORMING ARTS 4308 50 ST, LEDUC • We are pleased to present our spring musical. Music and Lyrics by Cole Porter.• *FRI & SAT 7:30PM, SUN 2:00PM TIL MAY 22* Info: 780 986-9501 www.leducdramasociety.ca
KNIGHT OF THE FIRE BEAST (NATIONAL STILTWALKERS OF CANADA AND THOUSAND FACES FESTIVAL OF MYTHIC ART) ALBERTA AVENUE CL HALL 9210 118 AVE • 15 minute stilt-dance performance/ritual set to original music, outdoors across the street from the hall.• *MAY 18 AT 9:30, MAY 19 & 20 AT 8:15, MAY 21 AT 9:15, MAY 22 AT 9:30* www.nationalstiltwalkersofcanada.ca
LITTLE WOMEN, THE MUSICAL CITADEL THEATRE 9828 101A AVE • Louisa May Alcott's American classic, Little Women, is transformed into a lively family musical in the Maclab Theatre.• *APR 30-MAY 22* Info: 780 425-1820 tickets.citadeltheatre.com
LOVE SONG (SHADOW THEATRE) VARSCONA THEATRE 10329 83 AVE • By John Kolvenbach, 2007 Olivier Award Nominee, Best New Comedy, final show of the 2010/11 season.• *MAY 25-JUN 12 TUE-SAT 7:00PM, SAT & SUN 2:00PM* Info: 780 434-5564 www.shadowtheatre.org
SAMSARIA (SHOMEE CHAKRABARTTY AND THOUSAND FACES FESTIVAL OF MYTHIC ART) CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW • Adaptation of Shakespeare's Hamlet fused with the thoughts and beliefs of Eastern wisdom and philosophy.• *SUN MAY 22, 2:00 PM*
SNOUT (CATCH THE KEYS PRODUCTIONS AND THOUSAND FACES FESTIVAL OF MYTHIC ART) AVENUE THEATRE 9030 118 AVE • Staged readings: a mash-up of dream, Egyptian myth of Osiris and isis and theory.• *MAY 18 AT 8:00PM & MAY 21 AT 9:30PM* www.catchthekeys.ca
THE CRIPPLE OF INISHMAAN TIMMS CENTRE • • *DAILY FROM MAY 18 TO MAY 28, AT 7:30 PM* Info: 780 492-2495 www.drama.ualberta.ca
THE TEMPEST (NATIONAL STILTWALKERS OF CANADA, THEATRE PROSPERO AND THOUSAND FACES FESTIVAL OF MYTHIC ART) AVENUE THEATRE 9030 118 AVE • William Shakespeare's mythic particle-collider: this loaded production of masks and puppets breathes new life into a classic tale.• *MAY 18 & 20, VARIOUS TIMES* www.tixonthesquare.ca
THE THOUSAND FACES VARIOUS LOCATIONS VENUES CHANGE • Festival of Mythic Art: fabulous theatre festival happening at the Avenue Theatre, outside and at the Carrot. Be warned -- you'll laugh. You'll cry.• *DAILY TIL MAY 22* www.tixonthesquare.ca

Comedy

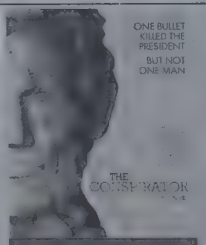
BROWN BOURBON THE COMIC STRIP BOURBON STREET, WEM • The Bear's Paul Brown hosts this Local Talent Night. Receive $10 gift certificate for Hudsons on Bourbon with admission.• *TUESDAYS AT 8:00 PM*
COMEDY NIGHT CEILI'S IRISH PUB 10338 109 ST • • *TUESDAYS AT 8:30 PM*



Jane Eyre
Nightly 6:50 & 9:10 pm
SAT, SUN & MON
MATINEES @ 2:00pm
RATED: P.G.
No 9:10 SHOW
MAY 26 PRIVATE BOOKING

ROCKY HORROR PICTURE SHOW
MAY 28TH
TIX ON SALE NOW!

Visit us online magicianterntheatres.ca
GARNEAU
8712 - 109 Street - 433-0728



The Conspirator
Nightly 6:45 & 9:15 pm
SAT, SUN & MON
MATINEES @ 2:00pm
RATED: 14A

Win Win
Nightly 6:55 & 9:05 pm
SAT, SUN & MON
MATINEES @ 2:30pm
RATED: 14A COARSE LANGUAGE

PRINCESS
10337 - 82 AVE
Visit us online at magicianterntheatres.ca

780 451.1390
RUSTY REEDS
Home of Blues
CORNER OF 118 & 124 ST
www.rustyreeds.com
JACK DE KEYZER
MAY 19-21

SALSA SUNDAY
W/ TILO PAIZ
MAY 22, 2011
UPCOMING EVENTS
MAY 26 - JOE NOLAN 'LADIES NIGHT' - MAY 27-28 - STUDEBAKER JOHN
JUNE 2 - HIPPY JUNCTION - JUNE 3-4 - BIG HANK AND A FIST FULL OF BLUES
LIVE MUSIC 6 NIGHTS A WEEK SATURDAY AFTERNOON JAM 3-6PM

www.laughinthepark.ca
CASEY CORBIN
May 20-21, 2011

Ottawa's Casey Corbin performs with his unique extremely likable down-home approach
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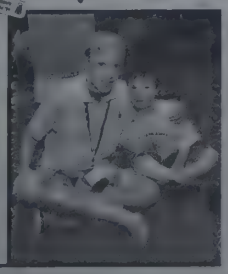

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waramps.ca

Charitable Registration No. 13196 9628 RR0001

COMEDY NIGHT SUNDAYS (LARS CALLIEOU) THE DRUID 11606 JASPER AVE • Hosted open stage for anyone wanting to try stand up comedy!• *SUNDAYS AT 9:00 PM* www.thedruidedmonton.com

FUNNIEST PERSON WITH A DAY JOB (PAUL BROWN) THE COMIC STRIP BOURBON STREET, WEM • Our popular contest hosted by 100.3 The Bear's Paul Brown.• *TUESDAYS TIL MAY 24, AT 6:30 PM* Info: 780 483-5999 www.thecomicstrip.ca

GIRL PARTY (MOSTLY WATER THEATRE AND THEATRE NETWORK) ROXY THEATRE 10708 124 ST NW • This time, more magic (not really), less left-handedness (doubtful), and one inside-out turtle (may or may not happen). Think SNL meets Mr. Show.• *SAT MAY 21, 8:00 PM* Info: 780 453-2440 or 780 420-1757 www.attheroxy.com

HIT MISS MONDAYS THE COMIC STRIP BOURBON STREET, WEM • Local and amateur performers.• *MONDAYS AT 8:00 PM* Info: 780 483-5999 www.thecomicstrip.ca

MONDAY NIGHT COMEDY THE GAS PUMP CLUB AND BAR 10166 114 ST • Amazing Headliners! Call for reservations.• *MONDAYS AT 9:00 PM* www.gaspumpnightclub.com

STAND UP COMEDY NIGHT CEILI'S IRISH PUB 10338 109 ST • Presents Search For The Funniest Human Being on Planet Earth. $1000 Cash Prize.• *TUESDAYS AT 9:30PM* www.ceilis.com

THE HYDEAWAY COMEDY NIGHT JEKYLL & HYDE'S HYDEAWAY 10209 100 AVENUE • • *TUESDAYS AT 9:00 PM*

Improv

CHIMPROV VARSCONA THEATRE 10329 83 AVE • CHIMPROV is Rapid Fire Theatre's longform comedy show. Here you will see crafted improv formats, intricate narratives, and one-act plays sure to make you bust a gut!• *SATURDAYS, 11 P.M. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH)* www.rapidfiretheatre.com

THEATRESPORTS (RAPID FIRE THEATRE) VARSCONA THEATRE 10329 83 AVE • Teams of improvisors battle in our squared circle. No political figure is safe, no preconception left unprodded.• *FRIDAYS AT 11:00 PM*

Readings & Lectures

AN EVENING OF POETRY (STROLL OF POETS) UPPER CRUST CAFÉ 10909 86 AVE • Celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series.• *MONDAYS AT 7:00 PM* Info: 780 422-8174 www.strollofpoets.com

CANADIAN REAL PROPERTY RIGHTS (RACHELLE ALTERMAN) TELUS CENTRE (UOFA) 11101 87 AVE • Viewed from an overseas perspective: a fresh and possibly surprising perspective on compensation for planning decisions, followed by two local respondents.• *TUE MAY 24, 7:00 PM* www.crsc.ualberta.ca

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. • Info: 496-7000.• *FRIDAYS AT 5:00 PM*

POETRY READINGS ROUGE LOUNGE 10111 117 ST • With local poets. Info: 902-5900.• *TUESDAYS AT 8:00 PM*

POETRY READINGS LEVA CAFE BAR 11053 86 AVE • Info: 479-5382.• *EVERY THIRD SUNDAY*

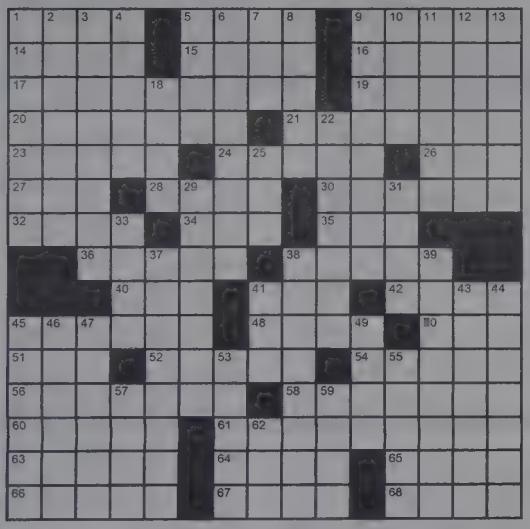
STORY CAFE (T.A.L.E.S.) ROSIE'S BAR AND GRILL 10475 80 AVE • Story Telling series. Info: 932-4409.• *FIRST THURSDAY OF THE MONTH.*

STORY SLAM HAVEN SOCIAL CLUB 15120A STONY PLAIN RD • Tell your five-minute, original story on stage, to win audience donations. Followed by music jam.• *THIRD WEDNESDAY OF THE MONTH AT 7:30 PM*

STORY SLAM (EDMONTON STORY SLAM SOCIETY) HAVEN SOCIAL CLUB 15120A STONY PLAIN RD • Tell your five-minute, original story on stage, to win audience donations. Followed by music jam.• *THIRD WEDNESDAY OF THE MONTH FROM MAY 25 AT 7:30 PM* www.edmontonstoryslam.com

T.A.L.E.S ROSIE'S BAR AND GRILL 10475 80 AVE • Story cafe series. Info: 932-4409.• *FIRST THURSDAY OF THE MONTH*

WRITER'S CORNER STANLEY A. MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. • The library hosts a different



NUMB & NUMBER

WHAT DO YOU MEAN THEY DON'T EXIST?

JONESIN' CROSSWORD by Matt Jones
©2011 Jonesin' Crosswords (editor@jonesincrosswords.com)

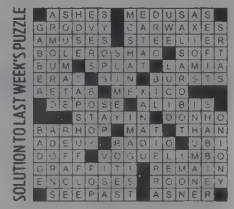
ACROSS

1 "If I ___ nickel for every time..."
5 Mine car
9 Chemistry 101 models
14 Off-base designation
15 Othello's enemy
16 "Don't Know Why" singer Jones
17 "I mean, isn't she worth, like, a ___ dollars?" (line from the pilot of "Will & Grace")
19 Rapper with the 2011 album "Detox"
20 Like Keats' poetic urn
21 French Stewart's response when asked to "write a number" in an SNL "Celebrity Jeopardy!" skit
23 Snake variety
24 Brand name yodeled in ads
26 ___ Lingus (Irish airline)
27 Rock's ___ Speedwagon
28 Opera set in Egypt
30 Part of some Hogwarts classes
32 Go against
34 More, in Mexico
35 "Mazel ___!"
36 With 38-across, number of geese it took to supply feathers for "Grandma's Feather Bed"
38 See 36-across
40 Outburst popularized in the 1990s
41 Rapper ___ Def
42 Comedian Lampanelli
45 Ancient area in modern Bulgaria, Greece and Turkey
48 Discard
50 Tokyo's country, in Olympics shorthand
51 "___ Como Va" (Santana song)
52 Surname in a Tim Allen Christmas movie
54 From Bangkok or Beijing
56 Number of trombones in an Urbie Green title
58 Granddaddy of fitness gurus Jack
60 Make pig noises
61 "Imaginary" number in a game show skit on the BBC's "That Mitchell and Webb Look"
63 "Today" co-anchor Matt
64 Reggae performer ___-Mouse
65 ___-ball (arcade game)
66 "The king," in Cancun
67 Like "haxored" and "pwn'd"
68 Olive and family from "Popeye"

DOWN

1 Country legend Merle
2 Scholarship recipient
3 Went to slumberland
4 She falls at the beginning of her story
5 Tequila on TV
6 Reason for saving
7 Earlier than now
8 March, but not walk
9 Leader between Brezhnev and Chernenko
10 Shredded
11 Trial
12 DC competitor, in the comic book world
13 Thin window curtains
18 Pre-euro currency
22 Twinkie maker
25 Small batteries
29 Response to an invitation
31 Stunt jumper Knievel
33 Frank Oz character
37 High science
38 Appear to be
39 Ballet great Vaslav
41 ___ Dew (rebranded soft drink)
43 Springer, e.g.
44 Building wings
45 Mess with someone's hair
46 Book near a pew
47 Fix a bartending mistake
49 Packet at a drive-thru
53 Photographer Adams
55 "OK, if you ___..."
57 Peach or pecan
59 Med. student's study
62 "___ Haw"

SOLUTION TO LAST WEEK'S PUZZLE



author each month.- *LAST SUNDAY OF EACH MONTH AT 1:30 PM*

Events

4TH ANNUAL CELEBRITY POKER TOURNAMENT. (MULTIPLE SCLEROSIS SOCIETY) CENTURY CASINO 13103 FORT RD - Star studded poker event that is not to be missed! A silent auction will be taking place the day of the tournament.- *SAT MAY 21, 1:00 PM* Info: 780 643-4099 edmonton.cnty.com

4TH ANNUAL POKER FOR JOKERS TOURNAMENT (EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL) CASINO EDMONTON 7055 ARGYLL ROAD - Texas Hold'Em No Limit, tax receipt for eligible portion will be issued.- *WED MAY 25, 7:00 PM* etixnow.com

BLANKET OF REMEMBRANCE (CREATING HOPE SOCIETY) CHURCHILL SQUARE CHURCHILL SQ NW - Round Dance & Aboriginal Family Day: Aboriginal and non-Aboriginal peoples invited, pipe ceremony, pow wow, face painting, entertainment, food - *SAT MAY 21, 12:00 PM* creatinghopesociety.ca

CAPILANO FARMERS MARKET CAPILANO MALL 5004 98 AVE - - *SATURDAYS 9:30AM-5:00PM*

CASTLE DOWNS FARMERS' MARKET MOOSE FAMILY CENTRE 10811 146 AVE - Featuring a large assortment of baking, eggs, meat, ducks, and preserved foods. Pet foods and accessories available. Year round.- *WEDNESDAYS 4:00-8:00PM*

CITY OF EDMONTON MAYOR'S AWARDS CEREMONY CITY HALL 1 SIR WINSTON CHURCHILL SQ - Biographies of past award recipients are available on the City website.- *THU MAY 26, 7:00 PM* www.edmonton.ca

COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - Adult art session.- *TUESDAYS AT 6:30 PM* Info: 780 474-7611

EDMONTON CLASSIC HORSE SHOW WHITEMUD EQUINE CENTRE 12505 KEILLOR RD - - *DAILY FROM MAY 25 TO MAY 29, AT 9:00 AM* www.edmontonclassichorseshow.com

EXPRESSIONZ MARKET PLACE EXPRESSIONZ CAFE 9938 70 AV NW - Centre for the Eats & Arts: Creative Market with artistic, green-minded & crafty vendors. The Art Gallery & Cafe are open during Market hours.- *SATURDAYS 10AM-3PM.* expressionzcafe.com

FAMILY ART NIGHT NINA HAGGERTY CENTRE 9704 111 AVE - - *THURSDAYS AT 6:30 PM* Info: 780 474-7611

FARMER'S MARKET ALBERTA AVENUE CL HALL 9210 [redacted] AVE - - *THURSDAYS AT 2:00 PM*

GOING TO THE DOGS! (DYNAMO DOGS) CHURCHILL SQUARE CHURCHILL SQ NW - Amazing dogs leap, catch, run, weave and play, great fun for the whole family to watch, meet the dogs and get their "pawtographs"!- *FRI MAY 20, NOON & 1:00PM* dogsport.org

HOTTEST TOT PRODUCTS EVENT (MODERN MAMA) CENTURY GRILL 3975 CALGARY TR - In addition to enjoying cocktails, appetizers, and girl time, each mom will walk away [redacted] the end of the evening with one of the featured products.- *WED MAY 25, 7:00 PM* Info: 780 222-2950 www.modernmama.ca

LIVE AT LUNCH CHURCHILL SQUARE CHURCHILL SQ NW - Enjoy a variety of food and craft vendors, free entertainment and recreational activities – all during your lunch break.- *WEEKDAYS 11:00-1:30* www.edmonton.ca

MCNALLY CLASS OF 71 REUNION VARIOUS LOCATIONS VENUES CHANGE - Casual Meet & Greet Party on Fri in Riverdale, Dinner & Dance on Sat [redacted] Santa Maria Goretti Community Centre. See website for details.- *MAY 20 & 21* mcnallyreunion71.ca

MOMMY MANIA ORANGE HALL 10335 84 AVE - "Supporting local mompreneurs" - different businesses [redacted] each event, inflatable bouncer, free popcorn, swag bags to first 100 families. - *SAT MAY 21, 10:00 AM*

MYTHOL-ORGY MOVIE NIGHT (THOUSAND FACES FESTIVAL OF MYTHIC ART) ALBERTA AVENUE CL HALL 9210 118 AVE - A fundraiser to help support our weekiong event. We'll be serving snark and drinks and watching our favorite mythological movies till the wee hours.- *SUN MAY 22, 7:00 PM*

OPENING RECEPTION NINA HAGGERTY CENTRE 9704 111 AVE - Montana First Nation: Young Photographers from Hobbema show. With live music. Everyone welcome!- *WED MAY 25, 6:00 PM* www.ninahaggertyart.ca

PYROHY SUPPER ST JOHNS CULTURAL CENTRE 10611 110 AVE - Please attend, for friends, family, and the community, all are welcome. Parking is available.- *LAST FRI OF THE MONTH TIL JUN 24* www.uocc-stjohn.ca

RUGBYFEST 2011 RETROFEST ELLERSLIE RUGBY PARK 11004 ELLERSLIE RD - Up to 40 teams face off for an exhibition of skilled rugby battles, events, bruises and beer, a three-day celebration of rugby, its history and its future- *FROM MAY 20 TO MAY 22* Info: 790 988-5245 www.rugbyfest.ca

SERVUS COMMUNITY ACCESS NIGHT ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Free access to the Art Gallery of Alberta.- *LAST THU OF THE MONTH 6:00-9:00PM*

SPRING PLANT SALE CHALMERS-CASTLE DOWNS UNITED CHURCH 12315 132 AVE - Our major fundraiser for the year. We have a wide variety of annual plants for sale so come out and see what we have for your summer garden!- *MAY 18-21*

TUESDAY NIGHT DANCES MOOSE FAMILY CENTRE 10811 146 AVE - Hosted by Bev Munro.- *TUESDAYS 8-11PM* Info: 780 974-4969

Meetings

BABES IN ARMS AND LAPS CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW - Moms and little ones meet.- *FRIDAYS AT 10:00 AM*

FOOD ADDICTS ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE - A free recovery program for anyone suffering from eating disorders, overeating, and food obsession.- *THU 7 P.M.* Info: 780 465-2019/450-6179

IMMIGRANT WOMEN'S INTEGRATION NETWORK (I-WIN) ASSIST COMMUNITY SERVICES CENTRE 9649 105A AVE - Are you an immigrant woman? Would you like [redacted] express your experiences with other women? Do you want to explore and learn with a supportive group? - *WEDNESDAYS NOON-3:00PM TIL JUN 29* Info: 780-479-3111 ext 312 or 780-473-9509 www.assistcsc.org

MAHAMUDRA STUDY PROGRAM KARMA TASHI LING 10502 70 AVE - On the text "Clarifying The Natural State", by Dakpo Tashi Namgyal, along with Ven. Thrangu Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamudra Meditators".- *TUESDAYS AT 7:00 PM*

MONTHLY MEETING (FAIR VOTE ALBERTA) STRATHCONA PUBLIC LIBRARY 8331 104 ST - Upstairs in the Community Room. All are welcome.- *SECOND THU OF EACH MONTH AT 7PM* www.fairvote.ca

OVEREATERS ANONYMOUS MISERICORDIA HOSPITAL 16940 87 AVE - Weekly support meetings.- *SATURDAYS AT 11:00 AM* Info: 780 423-2546

RUG HOOKING WOODVALE ACTIVITY CENTER 5804 [redacted] AVE - Learn the Canadian craft & enjoy an afternoon with members of the Edmonton Traditional Rug hooking Guild. Basement, east entry.- *SATURDAYS AT 2PM.* Info: 780 462-4884

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE CENTRE 9540 111 AVE - Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober - *SATURDAYS AT 12:00 PM*

WALK ALBERTA KINSMEN LEISURE CENTRE 2001 OAK ST, SHERWOOD PARK - Celebrate National Walking Day! Join us for a 5- or 10-Km walk along residential streets and parkway trails in Sherwood Park. Bring a picnic lunch.- *SAT MAY 21, 9:30 AM* www.walkalberta.ca

Learning

ART CLASSES AND WORKSHOPS HARCOURT HOUSE GALLERY 3RD FLR, 10215 112 ST - Drawing and sculpture to monsters and painted objects: spring Art Classes for people big and small (and everyone in between).- *TIL JUN 11* Info: 780 426-4180 harcourthouseartistruncentre.blogspot.com

AWAKENING THE RIVER OF YOUR HEARTSONG DANLE PERCUSSION STUDIO 7252 101 AVE - Vocal improvisation.- *MONDAYS AT 7:00 PM* Info: 780 485-2515

CELEBRATING THE JEWISH SABBATH (EDMONTON INTERFAITH CENTRE) CITY HALL 1 SIR WINSTON CHURCHILL SQ - Exhibit in the City Room.- *DAILY FROM MAY 19 TO JUN 15* www.edminterfaithcentre.ca

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB CAMPUS SAINT-JEAN 8406 MARIE-ANNE-GABOURY (91 ST) - Develop communication, leadership, and public speaking skills in both English and French. 3-22, Pavilion McMahon. Info: 476-6963.- *TUESDAYS AT 7:00 PM*

FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO 7252 101 AVE - Learn traditional West African hand drumming.- *TUESDAYS AT 7:00 PM* Info: 780 485-2515

FLAMENCO DANCE CLASSES (JUDITH GARCIA) BEDOUIN BEATS STUDIO 11805 94 ST - - *SATURDAYS AT 1:00 PM* Info: 780 761-0773 www.flamencoenvivo.com

HEART DANCE WESTMOUNT FITNESS CLUB 12840 109 AVE, EDMONTON - Exploring creative expression of the body through music.- *WEDNESDAYS AT 7:15 PM* Info: 780 485-2515

MARIMBA LESSONS DANCE PERCUSSION STUDIO 7252 101 AVE - - *THURSDAYS AT 7:00 PM* Info: 780 485-2515

POWERTALK INTERNATIONAL TRINITY UNITED CHURCH 8810 MEADOWLARK RD - Learn the art of public speaking in a relaxed and friendly environment. Whatever your "station" in life, good communication skills are essential - so what about doing something good for yourself!- *THURSDAYS AT 7:00 PM*

ROCK AND ROLL WORKSHOP (GERIACTORS AND FRIENDS) CITADEL THEATRE 9828 101A AVE - For Seniors Singers & Musicians join [redacted] to form a Rock Choir, all levels of experience welcome. Rehearse & record 3 songs over 4 weeks & get a copy of the CD.- *FRIDAYS FROM MAY 13 TO JUN 8, AT 1:15 PM* Info: 780 420-1757 www.tixonthesquare.ca

SALSA ROCKS [redacted] THE ROCKS 11740 JASPER AVE - Dance lessons with Salsa DJ to follow.- *THURSDAYS AT 8:00 PM*

STUDIO Y YOUTH DROP-IN WORKSHOP ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Combine: Clay Sculpture, create a narrative sculptural work by combining, building and assembling using clay.- *FRI MAY 20, 3:30 PM* www.youraga.ca

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE - Beginner lessons followed by dance.- *SATURDAYS AT 8:00 PM*

TANGO CLASSES ORANGE HALL 10335 84 AVE - - *THURSDAYS AT 7:00 PM* Info: 780 905-8505

TOURS FOR TOTS ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Drop in art classes for families and children aged three-five.- *WEDNESDAYS AT 10:00 AM* www.youraga.ca

Queer

G.L.B.T.Q. SENIORS GROUP S.A.G.E. BUILDING 15 SIR WINSTON CHURCHILL SQ - This meeting is for gay Seniors, also for any Seniors that have Gay Family members and would like some guidance. Classroom B- *WEDNESDAYS AT 1:00 PM.* www.mysage.ca

COMMUNITY POTLUCK PRIDE CENTRE 9540 111 AVE - A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community.- *LAST TUES. OF THE MONTH. 7PM.*

HIV SUPPORT GROUP PRIDE CENTRE 9540 111 AVE - Support group for people living with HIV/AIDS.- *FIRST MONDAY OF EVERY MONTH.*

ILLUSIONS SOCIAL CLUB: CROSSDRESSERS THE JUNCTION 10242 106 ST - - *SECOND FRIDAY OF EVERY MONTH, 8:30 P.M.* Info: 780 387-3343

MEN TALKING WITH PRIDE PRIDE CENTRE 9540 111 AVE - A social discussion group for gay, bisexual and transgendered men [redacted] discuss current issues and to offer support [redacted] each other.- *SUNDAYS AT 7:00 PM*

SENIORS DROP-IN PRIDE CENTRE 9540 111 AVE - A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support.- *TUE. AND THURS. 1 P.M.*

YOUTH MOVIE PRIDE CENTRE 9540 111 AVE - Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Info: brendan@pridecentreofedmonton.org- *THURS. 6:30 P.M.*

YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS VENUES CHANGE - A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning, and straight youth, can gather to have fun and learn about themselves and others in a safe and supportive environment. Info: 780-248-1971.- *SATURDAYS AT 7:00 PM*

YOUTHSPACE SOUTH OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE - Drop in/group activities.- *WEDNESDAYS AT 3:30 PM*

Activism

SILENT VIGIL OLD STRATHCONA FARMERS' MARKET 10310 83 AV NW - We stand in silence in support of peaceful and non-violent solutions [redacted] conflict. We wear black to remember the human costs of war. All are welcome to stand with us, for all or a portion of the hour-long vigil.- *SAT MAY 21, 10:00 AM*

Exhibits

FREE TOURS GOVERNMENT HOUSE 12845 102 AVE - Government House guided tours: Alberta history, original artifacts dating back to the early 1900s, little known works by Alberta's artists.- *EVERY SUN & HOLIDAY MON, 11:30AM-4:30PM* Info: 780 427-2281

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

130. Coming Events

CANADIAN ROCK'N'ROLL royalty Burton Cummings, lead singer of The Guess Who takes a rare solo tour! A 6-time Juno Award winner, his many hits include "These Eyes," "Laughing" and "American Woman." Performances: May 26, 8 p.m., Northern Alberta Jubilee Auditorium and May 28, 8 p.m., Southern Alberta Jubilee Auditorium. Tickets at www.ticketmaster.ca.

Eight Minute Date - Speed Dating for Singles $40 May 25, 2011 at The Dock's Age Groups: 24-34, 34-44 & 44-54 You must pre-register by calling 780-457-8535 or visit www.eightminutedate.ca

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EXPERIENCE THE Hypnotically beautiful sound of Sufi devotional qawwali and original Bollywood hits by Pakistani music star Rahat Fateh Ali. Performances: Sunday, May 22 at the Southern Alberta Jubilee Auditorium and Monday, May 23, 3:30 p.m. at the Northern Alberta Jubilee Auditorium. Ticket info available at www.jubileeauditorium.com

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Seeking participants for a paid focus group conducting marketing research for an environmental organization. All participants will be paid $200 for their time and lunch will be provided. Participants will be screened prior to the session to ensure they meet the necessary criteria.

Please email ambercowie@yahoo.ca or call 604.562.4703 if you would like to participate in this session.

200. Business/Invest. Oppor.

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website: www.dollarstores.com today.

1005. Help Wanted

Arts Enthusiasts!
Become part of an elite group who make a significant contribution to the cultural landscape of Canada

- Good people earn between $12 and $20 p/hr
- Flexible, part-time hours
- Free Tickets, coffee, snacks and cash bonuses
- Great people to work with

Do a job that matters. We'll train you to make your voice heard and your words count on every stage in Canada. Call Bev at 780.409.9111

CommuniTEA Infusion looking for a Volunteer Co-ordinator. 8-10 hrs/month $20/hr Info: edmontonlearningcommunity.com/communitea.html Contact: 780-801-3231

1500. Help Wanted — Alta.

A PHONE DISCONNECTED? We can help. Best rates Speedy connections. Great long distance. Everyone approved. Call today. 1-877-852-1122 Protel Reconnect

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ADMIN ASSISTANT trainees needed! Large & small firms seeking admin staff! No experience? Need training? Career training & job placement available. 1-888-512-7116

1500. Help Wanted — Alta.

AUTOMOTIVE TECHNICIANS Salmon Arm GM on Shuswap Lake in beautiful British Columbia requires full-time journeyman automotive technicians. Email mikeg@salmonarmgm.com Fax 250-832-5314

CENTRAL ALBERTA FREDLOT looking for a M/F with experience as a pen checker. This job includes detection of animal health problems, computer knowledge and some machinery experience. Accommodations available. Wages negotiable due to experience. Please fax resume to 403-746-5739.

COME WORK in Saskatchewan's Playground. Journeyman Automotive Technician required for GM Dealership. A successful applicant GM experience an asset, 3 or 4 years apprentice considered. Complete benefits package! Apply to: Cheyenne Motors Products Ltd. Phone 306-752-2783 or email George Blair at cheyennegm@sasktel.net. Melfort, Saskatchewan

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EQUIPMENT OPERATORS and Foremans required NW Alberta, 2011 construction season. Competitive wages, benefit plan. Oilfield experience, standard safety tickets. www.ritchiebr.com. Submit to: Fax 780-532-9012; info@ritchiebr.com.

INTERIOR HEAVY EQUIPMENT Operator School. Locations in Alberta & BC. Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-866-399-3853; www.iheschool.com.

1500. Help Wanted — Alta.

If YOUR CAREER is in New & Used Vehicle Sales, we would like to hear from you. Western Chevrolet GMC Buick in Drumheller, Alberta is looking for a Sales & Leasing Consultant to join our team. You will receive top remuneration for an energetic producer along with full company benefits package along with the ability to sell both new & used vehicles. We are a top CSI, (new or reconditioned) excellent facility, great inventory, full management support. Dealership. Located in one of the best communities in boom town Alberta (set in the Badlands). Full amenities for culture, sports, tourism, with a growing economy with no flat spots, close to Calgary. Respond in confidence to: Bryan Borisow, Sales Manager, Western GM Drumheller. Phone 403-823-3371 Fax 403-823-7237. Email bryan.borisow@westerngmdrumheller.com.

JOURNALISTS, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you. Post your resume online. Free. Visit www.awna.com/resumes_add.php

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MACHINIST REQUIRED for prototyping work in multi-disciplined manufacturing company in Edmonton. Must have experience on vertical machining centers, ideally CNC controlled. Position requires outstanding setup skills and attention to detail. Background in repair work or mechanical assembly a plus. Positive attitude and commitment to safety essential. Family-friendly work environment. Send resume to mgurnett@maritechnologies.com

1500. Help Wanted — Alta.

MEDICAL OFFICE trainees needed! Hospitals & doctors need medical office & medical admin staff! No experience? Need training? Career training & job placement available. 1-888-748-4126

MISSED THE LAST Economic Boom? Be ready for the next one. Pre-employment Welder and Millwright/Machinist programs at GPRC. 16 weeks and you'll write the 1st year apprenticeship exam. On campus residences. Fall studies. 1-888-999-7882; gprc.ab.ca/fairview.

NORTHWEST FABRICATORS Ltd. of Athabasca, Alberta currently has an opening for Industrial Painter Shop based only, in the Town of Athabasca. Resume may be sent to main@nwfltd.net or faxed to 780-675-4970.

PROSWAB OILFIELD is now accepting resumes for Swab Operator, Swab Hand and Tank Truck Operator out of the Drumheller area. Possibly consider operating swabbing out of another area for the right operator. Fax resume to 403-208-7982 c/o Sheldon.

PUT POWER in your career as a Power Engineer! On campus boiler lab. Study 4th Class and Part A 3rd Class. GPRC Fairview, Alberta. 1-888-999-7882, gprc.ab.ca/fairview.

SMOKY LANES BOWLING in Girouxville, Alberta is looking for a General Manager to oversee operations. Contact Estelle at 780-323-4270 or email resume to: dlpele@serbernet.com.

1500. Help Wanted — Alta.

SOUTH ROCK LTD. has available positions for all positions road construction (base and asphalt). Earthwork/Grading Superintendant. Packer Operators, Hoe Operators, Flag People. Forward resume to: careers@southrock.ca. Fax 403-568-1327; www.southrock.ca

1600. Volunteers Wanted

ENERGIZE YOUR SUMMER with The Works Art & Design Festival in Edmonton! We are offering exciting volunteer opportunities! Get involved! Contact Shannon; volunteer@theworks.ab.ca.

Free and willing volunteers needed for the Freewill Shakespeare Festival. June 30 - July 24 in Hawrelak Park. Contact us at: 780-425-8086 or volunteer@freewillshakespeare.com

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Lite 95.7 Community Scoop
Make a Wish Foundation of Northern Alberta
Is looking for a Wish Granter
For more info check out:
www.makeawishna.ca

Lite 95.7 Community Scoop
The Edmonton Humane Society has a brand new neighbour and lots of volunteer opportunities
For more info, check out:
edmontonhumanesociety.com

The Canadian Liver Foundation needs a President and Treasurer for their Board. †More info: cboyko@liver.ca

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Want to be featured on Lite 95.7's Community Scoop?
Get in touch with Amanda
Share your story and give her your tip
apurcell@harvardbroadcasting.com

2010. Musicians Available

Double kick drummer looking to join metal/hard rock band. 12yrs exp. 8yrs in Edm. Indie band, 7 albums recorded. 780-916-2155

Ele. ukulele player seeking rockabilly/alt country or indie pop band. Call Luke 780-919-1395

2020. Musicians Wanted

Female fronted, professional hard rock band seeking bassist. We currently play covers and originals, however are more focused on originals. Our age group is between 25-30, but age doesn't really matter as long as you drive and can play in the bars.

We need someone who can be dedicated, so serious inquiries only please.
If interested contact Brandy either by email hercircus@hotmail.com or cell 780 996 9204

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262/901-7677.

Looking for blues/rock players. Derek 780-466-7632

THE ACCIDENT WILL gigging rock band seeks Guitar or Bass player. Call Ryan 780 975 6209 www.theaccidentwill.com booking@theaccidentwill.com

2200. Massage Therapy

IF YOU'RE TIRED OF INEFFICIENT THERAPY.
Therapeutic Massage. Open Saturdays. Heidi
By appointment only
1-780-868-6139 (Edmonton)

RELAX AND LET GO
Therapeutic massage.
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Deena 780-999-7510.

3010. Auctions

ANTIQUE AUCTION for Lloyd Grose Stationery engines, farm items Sunday, May 29, 2011, 12 Noon 16 km east of Lacombe, 2 km south Donna's Auction, 403-784-3939.

MEIER GUN AUCTION. Saturday, June 4, 11 a.m., 6016 - 72A Ave., Edmonton Over 200 guns - selling all classes, handguns, rifles, and shotguns, ammo and sporting goods. Call Meier Auctions to consign 780-440-1860.

SADONA DEV INC (Cabinet making shop) #2-3 175-37428 Rg Rd 273 Clearview Industrial Park, Red Deer County, Thurs., May 26, 11 a.m. Selling automotive paint booth, forklift, enclosed trailer, cabinet making machinery, pallet racking & shelving, auto strapping machine, lumber office, small tools & hardware. See www.montgomeryauctions.com or call 1-800-371-6963.

UNRESERVED AUCTION Sale. Saturday, May 28, 2011, 10 a.m., Hartley Ranch, Longview, Alberta. Ranch and farm equipment, guns, ammo & supplies; www.theauctioncompany.ca.

3010. Auctions

UNRESERVED ACREAGE AUCTION - Katepwa Lake, SK. Sweet Grass Ridge 10 Lakefront Acreage Homesites and 13 Lakeview Acreage Homesites, 1.08 up to 3.46 +/- acres. Selling at Saskatoon Public Auction, June 23. Ritchie Bros. Auctioneers. 1-800-491-4494; rbauction.com

UNRESERVED REAL ESTATE Auction. 1 Country Residential Acreage & 3 Parcels of Farmland in Warburg, Alberta. Open House, Sat., May 14 & 28, 2 - 4 p.m. George or Jeanette Cygan: 780-848-2592 or 1-800-491-4494; rbauction.com.

3210. Misc. For Sale

A FREE TELEPHONE Service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today toll free 1-866-884-7464.

BUILDING SALE. Canadian manufacturer direct 25x40 $7640. 30x40 $8995. 35x50 $12,500. 40x80 $18,555. 47x100 $29,900. Front end optional. Many others. Pioneer Steel Manufacturers since 1980. 1-800-668-5422.

3210. Misc. For Sale

CHERRIES Juliette or Carmine Jewel at $6.99/tree for full box of 90. Also Evans Cherry, Haskaps, Raspberries, Black Currants, Saskatoons, Sea Buckthorn. 1-866-873-3846 or treetime.ca.

DIESEL ENGINES Remanufactured. Save time, money and headaches. Most medium duty applications 5.9L, 8.3L, ISB, Cat, DT466, 6.0L. Ready to run. Call today 1-800-667-6879, www.rebuiltdiesels.com

DISCONNECTED PHONE? Phone Factory Home Phone Service. No one refused! Low monthly rate! Calling features and unlimited long distance available. Call Phone Factory today! 1-877-336-2274; www.phonefactory.ca

DO-IT-YOURSELF steel buildings priced for clear - Make an offer! Ask about free delivery, most areas! Call for quick quote and free brochure, 1-800-668-5111 ext. 170

FAST RELIEF the first night! Restless leg syndrome and leg cramps gone. Sleep soundly, safe with medication, proven results; www.allcalm.com 1-800-765-8660

3210. Misc. For Sale

GENERATOR SETS. Buy direct and save. Oilpatch, farm, cabin or residential. Buy or rent - you'll get the best deal from DSG. 1-800-667-6879; www.dsgpower.com Coupon #SWANA G1101

GORGEOUS SPRUCE TREES 4' - 6', $37. Includes: Machine planting, fertilizer, bark mulch. Minimum order of 20. Delivery fee $70 - $90. Quality guaranteed. Crystal Springs 403-820-0961.

GRADS! From Fairview College / NAIT'S Northwestern Campus / GPRC Fairview Campus. It's our 60th Anniversary this fall. We want to contact you. Call 1-888-999-7882 or www.gprc.ab.ca/fairview for Alumni Update.

HOT TUB COVERS & Accessories. Lowest price, highest quality. All sizes and colours available. Call 1-888-611-7660; www.spasuppliesonline.ca.

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MAJOR ENGINE manufacturers say that quality fuel treatments are an essential part of diesel engine protection. Get the best value with 4Plus 1-800-667-6879; www.dieselservices.com.

METAL ROOFING & SIDING. Best prices! 36" Hi-Tensile TUFF-Rib 29ga. Galvalume $.77 sq. ft. Colours $.88 sq. ft. 40 Year Warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

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PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only $259 + GST (based on 25 words or less). Call this newspaper NOW for details or call 1-800-282-6903 ext. 228.

RODENT AND weather proof sea containers 20 and 40 ft. Great for storage. Also livestock corral panels starting at $55. Calgary, Alberta. 403-540-4164. 1-866-517-8335; www.magnatesteel.com

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-1176; info@seacan.com; www.seacan.com.

WWW.DURAGUARDFENCE.COM. Chain link, ornamental iron, gates, dog runs. Direct from the manufacturer since 1987. Guaranteed best price on fencing materials. Commercial installation available. 1-800-661-7630 (Edmonton)

3315. Building Supplies

SAVE MONEY, build with Insulated Concrete Forms. Specializing in your ICF needs. Insulated Concrete Block sales, bracing rentals, qualified installers. IC Forming Inc., 1-855-464-1819; www.icforming.com.

4040. Livestock

POULTRY SALE. May 28, 10 - 4 p.m., Red Deer, Westerner Park. Hatching eggs chicks, adult chickens, turkeys, ducks, geese, guinea, gamebirds, pigeons, rabbits. Canadianheritagebreeds.com.

4050. Exotic Animals

Must sell 1 male alpaca and 4 lamas - 1 male, 3 female, by July 1. Best offer. 780-389-3517

4310. Grain/Feed/Hay

HEATED CANOLA buying. Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain, 1-877-250-5252.

4310. Grain/Feed/Hay

ROUND HAY and straw bales for sale. Cheap! We deliver, self unloading. No Sunday calls please. 1-403-843-6380

5003. Real Estate Misc.

DEVELOPER'S PLEASE. 20 acres touching the Town of Drayton Valley. MLS# E3225479. Realty Executives, 780-514-7979; 780-542-0012, Mary MacKenzie

HOMEOWNER? Payments too high? Credit less than perfect? Call 1-866-488-8337. Apply online www.homeloansalberta.com. Alberta Home Loans Inc.

LAND OF ORCHARDS, Vineyards & Tides in Nova Scotia's beautiful Annapolis Valley. Live! Work! Bring Business! Free Brochure - Website: www.kingsrda.ca. Emma Timmacdonald@kingsrda.ca. Toll free 1-888-865-4647.

ONLY 3 HOUSES remain in Phase 1 of Touchmark at Wedgewood, Edmonton's most innovative, luxurious, and tight-knit adult living community. Lifestyle bungalows for 55+. LifeLease in gated enclave on 24 acres. Limited ravine lots available. Snow removal and lawn care included. Available dining and catering service. Available fitness and social activities. Available community gardens and walking trails. Onsite car wash, beauty salon, massage therapy. 24 hour security. Beautiful west end setting. Starting from $450,000. Contact Eva at 780-920-0703; TouchmarkEdmonton.com.

5800. Manuf. Homes - Sale

2007, 20 x 76', 1500 sq. ft. mobile home. 3 bedroom, 2 bath. Pictures, floor plan, additional details can be emailed. Calgary area. $97,500. no GST. 403-477-6475; dmcwhir@gmail.com.

ADVANCED HOUSING SOLUTIONS. Sectionals, 16, 20 and 22 wides. Above and beyond features available for spring. Open 7days/week. Prices from $76,900. Call now 780-473-7717; www.advancedhousingsolutions.ca.

EVERYDAY GREAT Pricing Guarantee at Roca Sales & Services. Manufactured/Modular Home Sales at 28 Boulder Boulevard, Stony Plain. 10 showhomes on site! 1-888-966-7513.

MODULAR HOME Specialists. Also 22, 20, 16 wide homes. Sale prices starting from $76,900. Taking orders for spring delivery. Best Buy Homes 1-877-396-5564.

MODULAR OFFICE. $89,900., 1456 sq. ft., 4 offices, large reception, storage, boardroom, 2 baths, a/c, laminate flooring throughout, 1/2" drywall, delivery (100 miles) & set up. Jandel Homes 1-877-504-5005.

NEW 20 X 76' 3 bedroom, two bathroom. Includes fridge, stove, dishwasher, hardwood cabinets and trim. Delivered for just $97,870. Call now 1-877-887-2254; www.sshomes.ca.

ONLY ONE LEFT! SRI CJ-3018, 20 X 76, 2 1/2 baths, 4 appliances and much more for only $113,000. Celebrating 40 years in business! Call 1-800-461-7632 or visit www.unitedhomescanada.com

PLEASANT HOMES LTD. We Won't Be Beat. Call 1-866-962-0238; www.pleasanthomes.ca.

PREVIOUS SHOWHOME, 20' x 76', 1520 sq. ft., arctic insulation package, low E windows, fireplace. $119,900. Delivered 100 miles. Edmonton 1-800-463-0084. Grande Prairie 1-877-504-5005. See more promotions at jandelhomes.com.

6100. Cars

$0 DOWN & we make your 1st payment at Auto Credit Fast. Need a vehicle? Good or bad credit call Stephanie 1-877-792-0599; www.autocreditfast.ca. DLN 30309.

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BANKRUPT? BAD CREDIT? Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-888-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

COLLECTOR CAR AUCTION. Canada's Largest Classic Car Auction Company! Calgary 4th Annual Premier Auction, June 10 - 12 White Tent Event, Grey Eagle Casino. Consign early. Todd 1-888-296-0528 ext. 102; www.TheElectricGarage.com.

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WHICH TRADE Would Suit You? We'll teach you basic shop practices, safety, Work experience in trade of your choice. GPRC Fairview College Campus, Fairview, Alberta; www.gprc.ab.ca/fairview. 1-888-999-7882.

6400. Recreational Vehicles

WATERCRAFT IN SUMMER, Snowmobiles in Winter and ATV's in between. Study small engine repair. Excellent Instructors and training aids. On-campus residences. GPRC Fairview Campus. 1-888-999-7882; gprc.ab.ca/fairview.

6650. Tires/Parts/Access.

SCRAP BATTERIES WANTED. Buying scrap batteries from cars, trucks & heavy equipment. $3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288.

7205. Psychics

DATING SERVICE. Long-term/short-term relationships. Free to try! 1-877-297-9883. Intimate conversation. Call #4011 or 1-888-534-6984. Live 1on1. Call 1-866-311-9640 or #4010. Meet local single ladies. 1-877-804-5381. (18+)

TRUE ADVICE! True clarity! True Psychics! 1-877-478-4410 (18+) $3.19/minute. 1-900-528-6258; truepsychics.ca.

7245. Misc. Services

CRIMINAL RECORD? Think: Canadian pardon. U.S. travel waiver. (24 hour record check). Divorce? Simple. Fast. inexpensive. Debt recovery? Alberta collection to $25,000. Calgary 403-228-1300/1-800-347-2540

DEBT CONSOLIDATION PROGRAM. Helping Canadians repay debts, reduce/eliminate interest, regardless of credit. Steady income? You may qualify for instant help. Considering bankruptcy? Call 1-877-220-3328. Free consultation. Government approved, BBB member.

DO YOU NEED to borrow money - Now? If you own a home or real estate, Alpine Mortgage will lend you money - It's that simple. 1-877-486-2161.

MONEYPROVIDER.COM. $500 loan and +. No credit refused. Fast, easy, 100% secure. 1-877-776-1660.

7700. Travel/Vacation

CRIMINAL RECORD? Guaranteed record removal. 100% free information booklet. 1-8-Now-Pardon (1-866-972-7366). Speak with a specialist - No obligation; www.PardonServicesCanada.com. A+BBB rating. 20+ years experience. Confidential. Fast. Affordable.

9160. Adult Personals

Absolutely HOT chat! 18+ free to try, local singles waiting. 780-669-2323 403-770-0990

ALL HOT SEXY BABES talk dirty After Hours! Try it FREE! 18+ 780-665-0808 403-313-3330

9160. Adult Personals

MEET SOMEONE TONIGHT! Local Singles are calling GRAPEVINE. It's the easy way for busy people to meet and it's FREE to try! 18+ (780)702-2223

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Try Free! Call 780-490-2257 Or 800-210-1010 www.livelinks.com

Very feminine, attractive transvestite seeks healthy, fit, mature man over 40. Days best. 780-604-7440

9450. Adult Massage

#1 Gal Cassie Love is a brownin that will take care of all your needs!
She is tantalizing and surprising, naughty but nice, fit, carmel coloured skin, Caribbean queen - you'll love her!
Will travel to Nisku/Leduc
780-945-3384

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Ahana- Delightful, petite, naturally busty, blue-eyed brunette specializing in fetishes
Mercedes - Exotic, sexy, young Puerto Rican sweetheart, busty with green eyes.
Vita - Slim, sexy, Brazilian bombshell with big eyes and pouty lips.
Kasha - Girl next door, naturally busty, European cutie.
Monica - Slim, busty, caramel, Latina beauty.
Jewel - Playful, energetic brown-eyed brunette with curves in all the right places.

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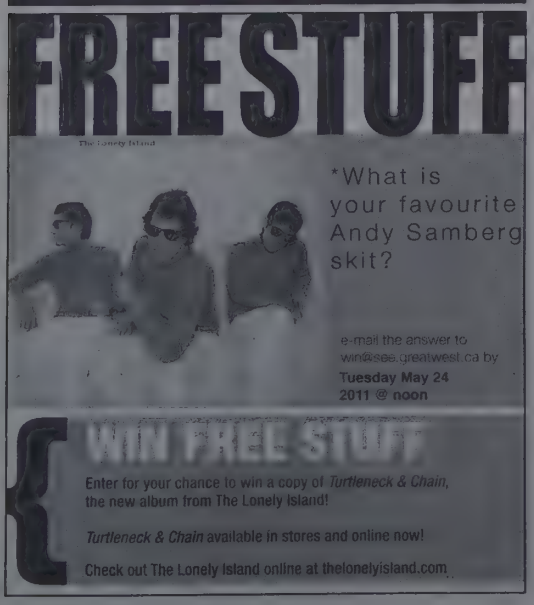


ASTROLOGY · MAY 19–25 · BY THE KID

CRUISIN' THE COSMOS

GEMINI (MAY 21 – JUNE 20)
Just 'cause your personality is split, it doesn't mean you have to let 'em split you. With a li'l bit of effort you can get 'em all goin' towards the same goal, reaching it twice as fast. Once the weekend starts, the time to begin your designs is right as the moon'll no longer be opposite you and won't put up a fight.

CANCER (JUNE 21 – JULY 22)
Having a fling with fortune doesn't mean you're married for life. Lady Luck is frequently fickle and just like with any relationship, it'll take work to get her to stay. In fact, it's your work that won her over, so keep it up and soon you'll be rollin' in clover.

LEO (JULY 23 – AUG. 22)
Sometimes castle walls can become the ruler's prison. Just ask some members of the Royal Family. But, with a li'l bit of luck and a lot of lionly courage, you can bust outta this joint and start your life all over again. Under an assumed name, of course.

VIRGO (AUG. 23 – SEPT. 22)
Sure, all those puddles are pretty to peep at. The only problem is sunken treasure is never found just below the surface and that's really all a puddle is — surface. You're gonna have to plunge into deeper waters to find worthwhile rewards — considering you can stir up enough courage this week, that is.

LIBRA (SEPT. 23 – OCT. 22)
You'll be tempted to relieve your tension by tying one on this week. Try hard not to. Use any trick you can think of to thwart temptation. Don't crack and throw yourself further out of whack or you'll have an even harder time tryin' to get back to your happy medium.

SCORPIO (OCT. 23 – NOV. 21)
You're one of the steamier star signs and you've been in a pressure cooker lately so you haven't had a chance to let any off. If someone were to lift off your lid this week, even if it was a good friend, they'd certainly get scalded. That's why you should stick to yourself and let it out in a slow leak, instead.

SAGITTARIUS (NOV. 22 – DEC. 21)
You've been such a dilig-ant worker lately and always on the run, it seems as if you've had too li'l time for fun. You'll be agonizingly aware of that fact by Tuesday when you just wanna say "Screw this crap! I'm outta here!" But, don't forget, dear, this crap is going to get you there.

CAPRICORN (DEC. 22 – JAN. 19)
That Forrest Gump stuff about life bein' like a box of chocolates 'cause you don't know what's inside them beforehand? Yeah, well, that's 'cause he was too dumb to read the sheet that came with explaining what each chocolate has in it. If you just gulp down every piece, you're bound to end up with a crappy taste in your mouth sooner or later!

AQUARIUS (JAN. 20 – FEB. 18)
Y'know, you can't look for luck because it'll find you when it's supposed to. But, some things will bring it briskly — like being secure in who you are and being completely open to your environment. Then, before you know it, you won't be able to look anywhere without finding fortune.

PISCES (FEB. 19 – MARCH 20)
You'll get more out of giving away than trying to have yours in this situation. That's because in order to get what you want you have to stand up and assert yourself, and once you do that, they notice you. And the only reason you can get away with doin' all that other really fun stuff is 'cause you're under the radar.

ARIES (MARCH 21 – APRIL 19)
Mind your own business before the weekend and things will run smoother than freshly oiled machinery in a Vaseline factory. If you get caught up in quarrelling with the competition and are overconcerned with their prosperity, your production line will come to a complete halt.

TAURUS (APRIL 20 – MAY 20)
There's plenty of hope for harmony and happiness headed your way, especially with the week's full moon opposition bein' through and the inner planets lined up for you. They'll be happy to help you whip the world, but only if you conquer yourself first!

SAVAGE (cont'd from p. 26)

jokes are common. Not directed at me, but generic jokes and comments suggesting that guys with small dicks aren't real men, or should always bottom, or aren't worth dating. Stuff like that. And it has begun to make me feel much more self-conscious, especially since a couple of the guys I've heard making these jokes are intimately familiar with my cock. They know I'm small. It wasn't an issue, because they initiated the sex and wanted it more than once. I had a six-month fuck-buddy relationship with one of these guys and I topped him, so I know he didn't have an issue with my size.

So my dilemma is this: Is this just some self-esteem issue that I've been unaware of and need to deal with? Or should I say something, at least to the two guys I've had sex with? They are my closest friends and know that I struggled with my size when I was younger.

Sensitive Matters And Lessons Learned

You should definitely say something to the two ingrates you've had sex with, SMALL, and to anyone else who makes small-dick jokes in your presence. You don't have to volunteer to men you haven't fucked that you happen to have a small dick yourself. Just point out that in any group, there are going to be guys with smaller-than-average endowments and that it's just not cool to make those guys feel bad or inadequate — particularly when studies show that the partners of men with smaller-than-average dicks report higher levels of sexual satisfaction than people whose partners have larger-than-average dicks.

POINT OUT THAT IN ANY GROUP, THERE ARE GOING TO BE GUYS WITH SMALLER-THAN-AVERAGE ENDOWMENTS AND THAT IT'S JUST NOT COOL TO MAKE THOSE GUYS FEEL BAD OR INADEQUATE

STRAIGHT RIGHTS WATCH: Indiana's right-wing Republican governor signed a bill into law that strips Planned Parenthood in that state of federal funds. This is going to lead to more abortions in Indiana, not fewer, but facts don't matter to right-wing shit-piles like Mitch "Social Issues Truce" Daniels. Now would be a good time to make a donation — even if all you can afford is a small, symbolic one — to Planned Parenthood of Indiana. Go to www.ppin.org, and click "Donate Now!" Then do everything you can to defeat the GOP in 2012.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

SEX · ADVICE

Size Matters To Some

SAVAGE LOVE DAN SAVAGE

MEASUREMENT OF THE CLITORIS AND PENIS CAN BE A RELATIONSHIP DEAL BREAKER

I suppose you are going to call me an asshole once you have finished reading my letter, but I hope you have some advice for me regardless.

I am a 45-year-old heterosexual male. My last relationship lasted nearly seven years. I am currently single. I am discouraged. One of the reasons for my discouragement: I have to get too far into a relationship before I can determine if it will work out with any particular woman. An awful lot of emotion, time, and effort are required to get that first look into a woman's panties. And this is where my problem lies. A woman can have the sweetest personality, she can be pretty and hardworking, but if her pussy isn't bald and her "little man in the boat" doesn't fit comfortably in my mouth, I am NOT turned on. I require a shaved pussy and a big clit.

I have asked women with whom I've become close to go bald. If the answer is no, there is no need to return. I respect a woman's control over her own body, of course, but I like a big clit. She may or may not be bald, but if the clit isn't big enough, there's no sense in returning. I have heard women say that they were disappointed to find that a man's dick was too small or too large, or they didn't like that it curved to the left or right. Do I have a right to a similar preference? What do I do? Is there a way to ask about these issues before emotion, time, and effort are invested?

Call Me Asshole

Knowing that she could be disqualified due to the size of her clit, which she can do nothing about, or the presence of pubic hair, which she can do something about (but might not want to), is information a woman might want before she invests a lot of emotion, time, and effort in you, CMA. Or any emotion, time, and effort. But there's literally no way to ask a woman to show you her clit or to verify either her "baldness" or willingness to go bald in advance of that crucial first date. Even women with six-inch clits who suffer from neck-down alopecia (credit: www.tinyurl.com/5vle95) are going to run screaming after hearing a request like that.

Don't get me wrong, CMA: It's a fine thing to have preferences, to be aware of them, and to be able to articulate them. And most people would prefer to be with someone whose preferences roughly jibe with their attributes. But most of us would also like to think – even if it's not true – that our personalities are so winning that our partners would love us even if, say, our clits were tiny and our pubes towering.

So what do you do? Well, CMA, since being up-front about your very particular, deal-breaking preferences would result in your never seeing another pussy again in your life, I think you keep your mouth shut. You're just going to have to date and invest the time. And then if you discover once you get into her pants that her clit is too small or her pussy is too hairy, CMA, just make up a nice, polite, it's-not-you-it's-me lie. It wouldn't be fair to leave her wondering what the hell is wrong with her when in actual fact there's something wrong with you.

JUST MAKE UP A NICE, POLITE, IT'S-NOT-YOU-IT'S-ME LIE. IT WOULDN'T BE FAIR TO LEAVE HER WONDERING WHAT IS WRONG WITH HER WHEN IN ACTUAL FACT THERE'S SOMETHING WRONG WITH YOU.

Kinky female here, age 26. For as long as I've been sexually active, I've been ridiculously turned on by guys with huge cocks. I love the way they look and feel in my hands and when they're inside me. This isn't to say that I'd date a guy purely on cock enormity alone; I wouldn't. But I'm not sure what to do about my current situation: I'm dating someone now who shares my same values – he's flamingly liberal and actually enjoys RuPaul's Drag Race – but we don't have the greatest sexual chemistry. Some of it's because he's pretty vanilla, although he's GGG, but a lot of it is that his dick is average. Sadly. Am I wrong to want a guy with the lower half of a horse? If so, can I retrain myself to accept, and even want, an average or below-average penis?

Female Phallophiliac

You don't say how long you've been dating this guy, FP.

If you've been fucking him for a while and you still haven't found a groove, well, it might be best to move on. Liberalism and RuPaul's Drag Race are nice, but they're not enough to sustain a long-term romantic relationship.

But if you've been dating him a short time, FP, and there's been some noticeable improvement on the chemistry front, you might want to stick around. Sometimes the chemistry is there and obvious from the start; sometimes chemistry kicks into gear after a few weeks or months. If you dig him – and it sounds like you do – then he's worth the investment of a little time. As for the little dick, well … How big is his forearm?

I'm a partnered gay man who happens to have a small cock. When I was younger, I was often embarrassed, but I have gotten used to it and I can't change it and I know how to enjoy it now. Among my friends, small-dick

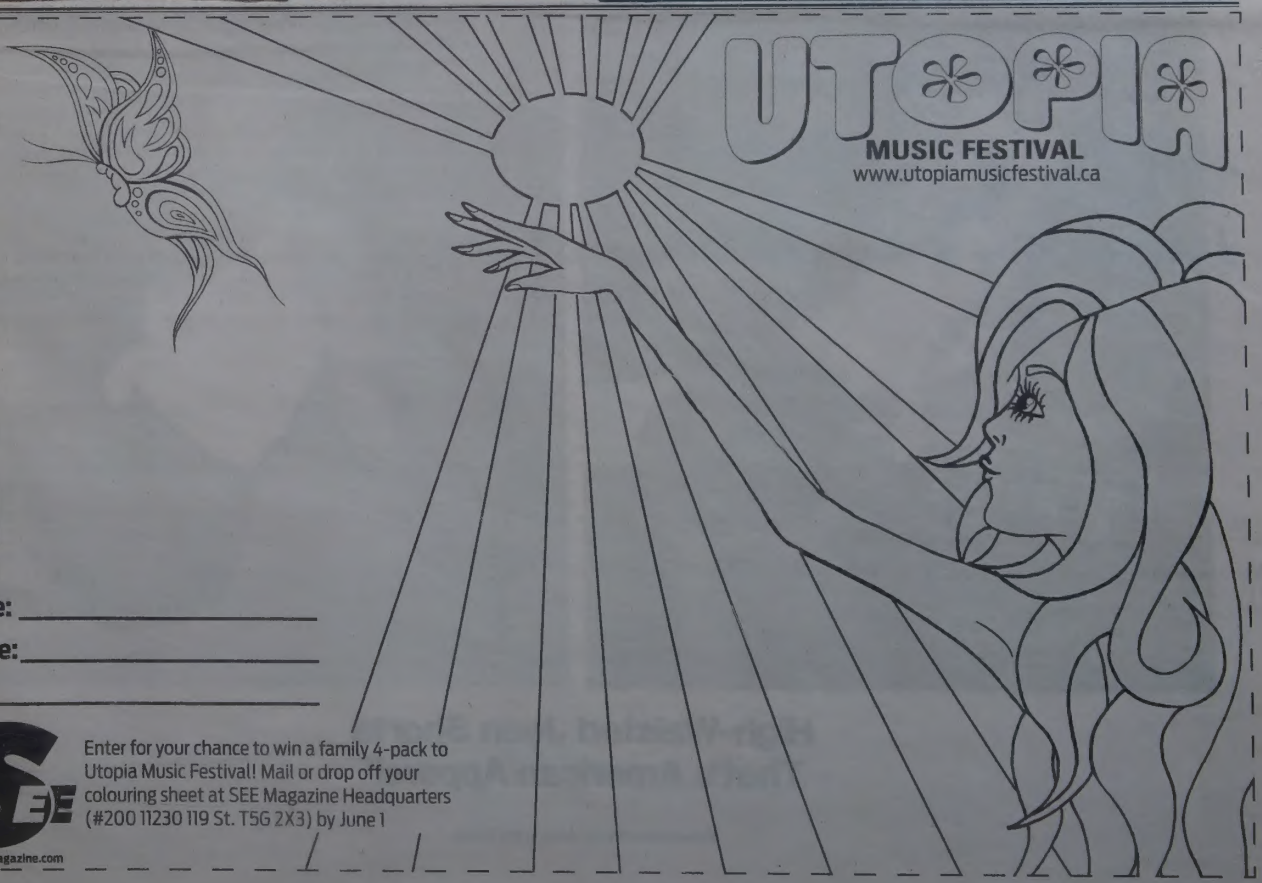
SAVAGE cont'd on p. 25

MUNICIPAL HAPPENINGS · WITH BILL BENSON

Mike Winters' CARTOON MACHINE

Taking no for an answer

Colour and WIN



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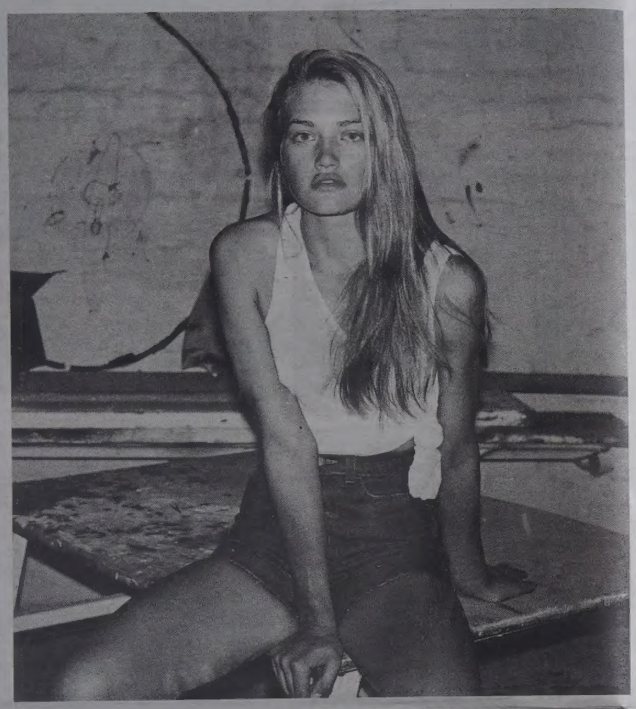

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